Official Entry Form

ROYAL FLUSH FESTIVAL

October 15th-18th 2009

Please use one form per each submission. You must complete and send all 3 pages!

Title of Film:				
Director(s):				
Address:			_	
Telephone:	Fax/Cell:			
Web site:			_	
E-mail address:			_	
Person submitting en	try form:			
Total budget: \$		Date film completed:		
		Sub-titled? Yes () No () itled or dubbed in English		
Country of Origin: _	Country of Origin: Genre:			
Submission Type (ch	eck one):			
	() Feature	() Animation		
	() Short	() Documentary		
	() Horror	() Music Video		
Original format: () 35mm () 16mm () Beta SP () Digibeta () HD () Other		
Screening Format:		Total Running Time:		

Official Entry Form

ROYAL FLUSH FESTIVAL

October 15th-18th 2009

Please use one form per each submission. You must complete and send all 3 pages!

Please check one: () '	World Premi	ere () US Premiere () Nev	w York Premiere
To what festivals has the	film been sub	omitted/been played?	
What awards or prizes h	has the submit	ted film won, if any?	
How did you hear about	t the Royal Flu	ush Festival?	
Attach both a sl words) for the s			s) and a long synopsis (max 250
Please include any a Stories)	dditional pr	omotional materials (Film	maker Bio, Production Stills, Postcards, War
DEADLINE & RATES		Features (+39:00)	Shorts (- 39:00)
BREADLINE DEADLINE:	4/01/09	\$15.00	\$15.00
REGULAR DEADLINE:	5/22/09	\$30.00	\$20.00
LATE DEADLINE:	6/19/09	\$45.00	\$35.00
ALL ENTRIES MUST E after deadline dates			rresponding deadline date. Any films postmarked
You MUST mail this fully	completed su	bmission form together with c	orresponding submission fee to the address below.
		ening copies of your film (Reg ifo and filmmaker contact info	gion 1, NTSC). Please make sure that ALL copies are clearly

Note: If you are accepted to Royal Flush Festival, all short filmmakers MUST send 2 copies of the film on Mini-DV or DVCAM.

These copies should be sent to Royal Flush Festival within 14 days of notification of acceptance.

Make checks or money orders payable to Royal Flush Festival. Send entries to:

Royal Flush Festival / 920 Broadway 3rd Floor / NY, NY 10010

Feature filmmakers should send copies on Digibeta, DVCAM or Beta SP.

e-mail: info@royalflushfestival.com

Official Entry Form

ROYAL FLUSH FESTIVAL

October 15th-18th 2009

Please use one form per each submission. You must complete and send all 3 pages!

Agreement and Disclaimer:

I submit this film with the understanding all-licensing, clearance, and copyright is my sole responsibility. I represent and warrant that I am the filmmaker of the enclosed film; that I am the present and sole owner of rights, title and interest in and to said film; that I have the exclusive unconditional right and authority to submit said film to the Royal Flush Festival (referred to herein as "RFF") upon the terms and conditions set forth herein; and that no third party is entitled to any payment or other consideration as a condition for the use of said film as set forth herein. I will indemnify and save the RFF harmless from any and all claims, expenses, losses or liabilities that my be asserted against or incurred by the RFF at any time in connection with the use of said film, including without limitation, those arising from any breach or alleged breach of the warranties and promises given by me herein, including reasonable attorneys' fees and other costs incurred defending against the same.

I understand that submitting this film to the RFF and/or presentation of the film to the public by the RFF will expose the film to others and hereby specifically release the RFF from any and all liability, direct or indirect, resulting from the improper use by any other persons or entities of any similar ideas, formats, stories, suggestions and the like relating to said film.

I understand the RFF makes every effort to handle entries with the utmost care. I have retained at least one copy of said film and release the RFF from any and all liability for loss or other damage to copies of said film submitted to the RFF hereunder.

In the event of any dispute concerning said film or concerning any claim of any kind or nature whatever, arising in connection with said film or arising in connection with this release form, such dispute will be submitted to arbitration. Each party hereby waives any and all rights and benefits which s/he or it may otherwise have or be entitled to under the laws of any state in the United States of America to litigate any such dispute in court, it being the intention of the parties to arbitrate all such disputes according to the provisions hereof. Either party may commence arbitration proceedings by giving the other party written notice thereof by registered mail and proceeding thereafter in accordance with the rules and procedures of the American Arbitration Association. The arbitration shall be conducted in New York City, State of New York, and shall be governed by and subject to the laws of the State of New York and the prevailing rules of the American Arbitration Association. The arbitrators' award shall be final and binding and any court of competent jurisdiction may enforce a judgment upon the award.

Should any provision or part of any provision be void or unenforceable, such provision or part thereof shall be deemed omitted, and this release form with such provision or part thereof omitted, shall remain in full force and effect. This release form shall at all times be construed so as to carry out the purposes stated herein.

I hereby give the RFF the right to use my film in any publicity or festival fundraising efforts.

I hereby state that I have read and understand this waiver and that no oral representations of any kind have been made to me and that this waiver states our entire understanding with reference to the subject matter hereof. Any modification or waiver of any of the provisions of this release form must be in writing and signed by both the undersigned and the RFF.

Signature	_ Print Name	
Todav's Date		