

FFFilm Project

FFFilm Project (Family Fiction Film Project) is a cycle of video and film, which explores several possibilities around the topic of family/familiar. In the era of the democratization of the use of image the objects produced are increasingly on the intimacy and in the precariousness of the production resources. There is a new way to make films and to tell stories. Public and private or global and local, stands in a constant transformation in its inter-connection at the same they have a tremendous impact on the way of producing, creating and living. We believe that at this moment, this kind of cycle is full of sense; it will be a moment for sharing ways of doing and perspectives, which concerns are with fragility, intimacy and precarious. This cycle is open both to amateur and professional videos.

RULES

CATEGORY

A - National and International Contest

B - Porto Historic Centre Competition (Works based on the Porto Historic Centre) - in partnership with Manobras no Porto.

DATES

1. Call Opening: 1st March 2011;
2. Deadline date for enrolment: 30th June 2012;
3. Date for selection notification: 31th July 2012;
4. Presentation date: 27th to 29st September 2012.

ENROLMENT

1. A DVD copy of the video must accompany all enrolments to selection effects. Videos sent by (www.wetransfer.com; www.sendspace.com; www.yousendit.com) must be identified with first and last name of the author (ex. lname_fname_project title.mov).
2. Sent a CD or by email (registration@fffilmproject.com):
 - A selection of 3 stills of the video with a resolution of 300 dpi;
 - Director/artist's photography;
 - A brief synopsis (approximately 50 words);
 - Director/Artist's biography and filmography;
 - The list of dialogues in English;
 - Application form

ENROLMENT TERMS

1. Enrolments are being accepted regardless genre and time, since the theme of cycle is respected.
2. **Exceptionally, for the first session of this cycle there are no conditions on the date of production.**
3. The works with dialogues must be sent with **English Subtitles**, under penalty of not being chosen.
4. Each contestant is limited to enrol **two works**.
5. For each work, a sheet of enrolment must be filled in and the following documentation sent (video photos, synopsis, biography, filmography, and list of dialogues).

SHOOTING FORMATS

1. Recording formats are accepted in: **8mm, 16mm, 35mm, Mini DV, DV cam, Beta SP, HDV;**
2. Videos in both Black and White or Colour are accepted;
3. Videos in format NTSC will not be accepted

SCREENING FORMAT

AVI, MOV, codec H264 or apple ProRes422, PAL.
8mm, 16mm, 35mm, MiniDV, DV cam, Betacam, Betacam Sp, Betacam Digital - PAL.

SELECTION FOR CONTEST (CATEGORY A)

The organising committee will perform the selection of the works to be presented in the cycle and inform its decision to the contestants with the selected works. The results of the selection will become available on www.fffilmproject.com.

The selected works can also be subjected to non-commercial screening within the promotion of the festival. There may also be used photograms of the videos with promotional means, to be used in e-flyers to publicize the festival as well as in the Web of FFFilm Project.

SELECTION COMPETITION (CATEGORY B) in partnership with Manobras no Porto.

Porto Historic Centre Competition, a jury will be nominated to award the winning work.

TRANSPORTATION

The sending of the videos is a matter of contestants' responsibility also the insurance of films in (8mm, 16mm, 35mm, MiniDV, DV cam, Betacam, Betacam SP, Betacam Digital).

The organisation will not take responsibility for the lost or damage of sent works.

NOTE: The DVD's will not be returned, being included in the collection of the Video Library of the FFFILM PROJECT with the organization's commitment of not to use them with commercial intentions.

SENDING

The enrolment sheet and the DVD (with the video), and CD (with information material), should be sent, except the information material, which can be sent by email, to the following address:

FFFilm Project

Rua Infante D. Henrique, 30
4050-297 Porto
Portugal

The charges of the postage of the DVD are of the contestant's responsibility.
The reception of the material is confirmed by email.

QUESTIONS

For any question or information please contact:

registration@fffilmproject.com
José Alexandre Simões

Phone: +351 938 076 613

FFFILMPROJECT

FAMILY FICTIONS FILM PROJECT

CATEGORIA A QUE SE INSCREVE / APPLY CATEGORY

A

B

TÍTULO ORIGINAL
ORIGINAL TITLE /

SINOPSE EM PORTUGUÊS
(MAX. 50 PALAVRAS)

SYNOPSIS
(MAX. 50 WORDS)

DURAÇÃO
RUNNING TIME

ANO DE PRODUÇÃO
PRODUCTION YEAR

PAÍS DE PRODUÇÃO
COUNTRY OF PRODUCTION

GÊNERO
GENRE

FORMATO VÍDEO
RATIO

4:3

16:9

CÔR / COLOR

BLACK & WHITE

SOM / SOUND WITHOUT

STEREO

SUBTÍTULOS PT

FORMATO ORIGINAL / ORIGINAL FORMAT

SUBTITLES EN

8MM

16MM

35MM

HDV

MINIDV

DVCAM

BETA SP

LINGUAGEM ORIGINAL
ORIGINAL LANGUAGE

REALIZADOR / DIRECTOR
ARTISTA / ARTIST

CIDADE / CITY

PAÍS / COUNTRY

EMAIL /
WEBMAIL

BIOGRAFIA CURTA / SHORT BIOGRAPHY

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**INTÉRPRETES
CAST**

--

**MONTAGEM
EDITING**

--

**CAMERA
CAMARA**

--

**ARGUMENTO ORIGINAL
ORIGINAL SCREENPLAY**

--

**FOTOGRAFIA
PHOTOGRAPHY**

--

**MÚSICA
MUSIC**

--

**PREMIOS
AWARDS**

--

**PRODUÇÃO
PRODUCER**

--

**PARTICIPAÇÃO EM FESTIVAIS
PRESENCES IN FESTIVAL**

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AUTORIZO A EXIBIÇÃO PÚBLICA E GRATUITA DA OBRA SOBRE A QUAL DETENHO TODOS OS DIREITOS AUTORAIS, A UTILIZAÇÃO DE IMAGENS DA REFERIDA OBRA EM TODOS OS MEIOS DE EXIBIÇÃO E DIVULGAÇÃO, COMO TAMBÉM EM PUBLICAÇÕES IMPRESSAS DE PROPOSITO PARA O FESTIVAL. EU, LEGÍTIMO REPRESENTANTE DA OBRA SUPRA CITADA, ABAIXO-ASSINADO, DECLARO QUE LIE ACEITO O REGULAMENTO OFICIAL.

I ACCEPT THAT MY WORK IT WILL BECOME PART OF THE FESTIVAL'S VIDEO LIBRARY. I DECLARE TO POSSESS ALL ITS COPYRIGHT (SCRIPT, MUSIC, ETC.). I DECLARE THE USE OF SELECTED MOVING IMAGE CLIPS FOR RELATED PUBLICITY.

FFFILM PROJECT.

**ASSINATURA
SIGNATURE**

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DATA / DATE

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