



# ARCIPELAGO

## 19<sup>th</sup> International Festival of Short Films and New Images

Rome, June 17 - 23, 2011



### REGULATIONS 2011

#### 1. AIMS

**ARCIPELAGO - International Festival of Short Films and New Images** is a project in progress with the aim of worldwide search and acknowledgement of the most original drives and of the most innovative film languages developing inside non-standard audiovisual formats – starting with short films and including the products belonging to the new "digital domain" and to the borderless and immaterial *webscapes*. Special attention is paid to European production, witnessing its quakes and registering its changes, inquiring on the creative and productive diversities, as well as drawing the most updated map of new trends and of independent, marginal and experimental activities.

#### 2. DATES

The Nineteenth Edition of **ARCIPELAGO** will take place in Rome from **June 17 to 23, 2011**.

#### 3. SECTIONS OF THE FESTIVAL

**ARCIPELAGO** is made up of the following sections:

1. **THE SHORT PLANET – International Short Films and New Images Competition:** a selection of short films from all over the world. All genres are eligible (fiction, documentary, animation, experimental and music video), either on film or video, and including works realized with the most up-to-date digital technologies (a specific prize will be awarded in this category). Running time must not exceed 30 minutes, titles included. Films must have been completed after JANUARY 1, 2009.
2. **CORTO.WEB 10.0 – International Online Competition:** a selection of short films exclusively conceived for diffusion on the Internet or however compatible with it. All genres are eligible (fiction, documentary, animation, experimental, music video, web series and interactive experience), except for commercials and tv jingles and titles. Running time must not exceed 15 minutes, titles included.
3. **CONCORTO – National Short Films Competition:** a selection of Italian premières. All genres are eligible (fiction, documentary, animation, experimental and music video), either on film or video. Running time must not exceed 30 minutes, titles included. Films must have never been screened in Italy nor broadcasted on Italian televisions and on the Internet, and must have been completed after JUNE 1, 2010.
4. **EXTRA LARGE – National Documentaries Competition:** a selection of Italian medium length documentaries between 30 and 60 minutes, titles included, either on film or video. Films must have been completed after JANUARY 1, 2010.
5. **ITINERARIES – Italian Overview:** from specialized festivals, the best of the Italian "short" production of the past year. All genres are eligible (fiction, documentary, animation, experimental and music video), either on film or video. Running time must not exceed 30 minutes, titles included. Films must have been completed after JANUARY 1, 2010.
6. **RETROSPECTIVES AND SPECIAL EVENTS:** special screenings, showcases and tributes on specific themes, genres or authors.

#### 4. PRIZES AND JURIES

- a) For each of the following competitive sections, the Direction of **ARCIPELAGO** will nominate a qualified Jury, which will award the following official acknowledgements, accompanied by motivations:

**The Short Planet:** *Best Short Film*  
*Special Prize of the Jury*  
*Best Digital Short Film*  
*Best European Short Film*

**ConCorto:** *Best Short Film*  
*Special Prize of the Jury*  
*Best Cinematography*

**Extra Large** *Best Documentary*  
*Special Prize of the Jury*

- b) For the **Corto.Web 10.0** competition, the sole judges will be the Internet users, that will express their vote on the website [www.arcipelagofilmfestival.org/cortoweb](http://www.arcipelagofilmfestival.org/cortoweb) in order to award the *Best Online Short Films*.

#### 5. SELECTION

The film selection will be the sole responsibility of the Direction of **ARCIPELAGO**, which will decide in which sections the selected films are to be included.

#### 6. RULES FOR PARTICIPATION

- a) The online entry form must be filled out directly at the Festival website ([www.arcipelagofilmfestival.org](http://www.arcipelagofilmfestival.org)), printed and sent **by February 18, 2011** (postmark). Each form must include a preview DVD and a color photo of the film. The submission package of films not spoken in Italian language must include a dialogue list, possibly Italian or English or French.
- b) Entry forms and DVDs must be received by one of the following addresses **not later than February 25**, punishment exclusion:

**Ordinary mail:**

**FESTIVAL ARCIPELAGO**  
c/o 3E-medi@  
P. O. Box 18/348  
00164 Rome Bravetta RM  
Italy

**Quick mail service or courier (after January 17 only):**

**FESTIVAL ARCIPELAGO**  
c/o 3E-medi@  
Viale dei Colli Portuensi 312  
00151 Rome RM  
Italy

- c) Applicants of selected films will be asked to send as soon as possible at least 3 color photos in 13x18 cm minimum size (if on paper) or on digital file .jpg or .tif at 300dpi, with implicit authorization for free publication, both for the catalogue as well as for press promotional reasons.
- d) Any missing written or photographic material must absolutely reach the Festival office **not later than one week** after the selection communication.

**7. DEADLINES**

ENTRY FORMS AND DVDs: - **February 18, 2010** (both foreign and Italian applicants)

SCREENING PRINTS/TAPES - **May 13, 2011** (foreign films)

OF SELECTED FILMS: - **May 20, 2011** (Italian films)

**8. SCREENING OF THE FILMS**

- a) The screening schedule will be the sole decision of the Direction of **ARCIPELAGO**.
- b) The Festival will screen exclusively: **35mm** with optic sound, for film; **Betacam SP (PAL)**, for video. Films shot in 16mm will be screened in Betacam SP (PAL) format only.
- c) Whatever is their original format, films selected in the **Corto.Web 10.0** section will be presented exclusively on the Internet.
- d) All films in foreign language will be screened in their original version with electronic Italian subtitles provided by the Festival.
- e) The Direction of **ARCIPELAGO** will be in charge of the publication of a general catalogue of the selected films and a screening schedule.
- f) The rights holders of the selected films – with the exception of the films included in the retrospectives – must leave the preview DVD copy for the Festival's archive, for exclusive purposes of study, cataloguing, and recommendation to other festivals. The archive will be preserved in a special fund by **Mediateca Roma** (the City of Rome's Video Archive), for free reference.

**9. GENERAL RULES**

- a) The participation to **ARCIPELAGO** is free. No entry fee is requested.
- b) Any film already excluded from previous editions of the Festival will not be considered.
- c) The postal expenses of the pre-selection DVDs are at the applicant's expense. Any DVDs shipped with Customs costs at the Festival's charge will be rejected and automatically returned to their senders.
- d) The preview DVDs of non selected films will not be returned.
- e) The shipping expenses of selected films are partly at the applicant's expense (sending) and partly at the Festival's expense (return).
- f) All selected films will be insured against any damages with an "all risks" insurance policy (including loss and theft of copy), stipulated by **ARCIPELAGO** for the whole period in which the copies are at the Festival's disposal. Screening prints/tapes must be sent via express courier or quick mail to the following address:

**FESTIVAL ARCIPELAGO**  
c/o 3E-medi@  
Viale dei Colli Portuensi 312  
00151 Rome RM  
Italy

- g) The screening copies of the selected films coming from non-European Union countries must be sent **via express courier** – unless prior agreements have been made – in a package with the sign "*No commercial value. For cultural exhibition only*". The Festival will not accept films shipped with Customs costs at its own charge.
- h) The application to **ARCIPELAGO** implies the unconditional acceptance of these regulations. The selected films whose availability has already been confirmed by their rights holders cannot be later withdrawn from the Festival for any reason.
- i) The Direction of **ARCIPELAGO** can take any decision on issues which are not listed above. In case of any controversy, the place of jurisdiction is the Court of Rome, and only the Italian version of these regulations is legally valid.