

Submission & Entry Form- 2011

Deadline for submissions (materials must be received on or before): July 15, 2011

(Only one film per form. Please complete the entry form, make one copy of the completed entry form and enclose it with the required materials. Ship materials to the festival organizer's address with registered / insured shipping, fax or "scan to e-mail" the completed entry form to organizer. The festival organizer will notify you when your materials have been received and will verify all contents with you)

All submissions must be in digital format- Two (2) DVD copies of the film OR Two (2) data discs (data video files) of the film- See Rules, Terms & Conditions 2011

Film Information

Original Title: _____
 English Title: _____
 Language (Foreign must have English subtitles): _____
 Year of Production: _____ Year of Release (Scheduled release): _____
 Theatrical / Cinema Release: YES NO DVD Release: Yes NO
 Country (ies) of origin / production: _____

Technical Information

(i) Running Time (Min / Sec): _____
 (ii) Shooting Format / Originally shot on:
 Digital- Beta SP HD Mini DV Film- 35mm 16mm Super 16
 Other: _____
 Colour Black & White
 (iii) Screening Ratio:
 4x3 4x3 Letterbox 16x9
 (iv) Sound:
 Mono Stereo DolbySR Dolby Digital Other: _____

Choose only one of the following Categories with the payment amount

- | | | |
|--|--|------------------------------|
| <input type="checkbox"/> Feature Films: | (over 60 minutes running time) | USD (\$) 90 (ZAR 675) |
| <input type="checkbox"/> Documentary Films: | (over 20 minutes running time) | USD (\$) 70 (ZAR 525) |
| <input type="checkbox"/> Short Films: | (under 35 minutes running time) | USD (\$) 35 (ZAR 265) |
| <input type="checkbox"/> Short-Short Films: | (under 90 seconds running time) | USD (\$) 25 (ZAR 190) |
| <input type="checkbox"/> Music Video's: | (under 10 minutes running time) | USD (\$) 35 (ZAR 265) |

(Payments can be made via Credit Card, PayPal, MonsterPay or Electronic Transfer)

Choose one or more of the following genre's

- Animation Humor / Comedy Narrative Fiction Poetic

- | | | | | |
|---|--|---|-----------------------------------|-------------------------------------|
| <input type="checkbox"/> Action | <input type="checkbox"/> Adventure | <input type="checkbox"/> Thriller / Mystery | <input type="checkbox"/> Cultural | <input type="checkbox"/> Political |
| <input type="checkbox"/> Sci-Fi / Fantasy | <input type="checkbox"/> Environmental | <input type="checkbox"/> Romance | <input type="checkbox"/> Western | <input type="checkbox"/> Historical |
| <input type="checkbox"/> Family / Kids | <input type="checkbox"/> Mockumentary | <input type="checkbox"/> Experimental | <input type="checkbox"/> PSA | <input type="checkbox"/> Drama |
| <input type="checkbox"/> Dramey | <input type="checkbox"/> Musical | <input type="checkbox"/> _____ | | |

Choose one or more of the following themes

- | | | | |
|---|---|--|---------------------------------------|
| <input type="checkbox"/> Compassion | <input type="checkbox"/> Hope | <input type="checkbox"/> Reconciliation | <input type="checkbox"/> Truth |
| <input type="checkbox"/> The World Today | <input type="checkbox"/> Restoration | <input type="checkbox"/> Justice | |

Publicity & Promotion

- (i) Film Website: _____
- (ii) Awards Won: _____
- (iii) Entered into other film festivals: _____
- (iv) Log Line: _____
- (v) Short two liner summary of film: _____
- (vi) Brief Film Synopsis (80 words or less)(Can be attached as separate document):
- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____

Production Information

Production Company: _____

Country Code & Tel: _____ E-mail: _____

Website: _____

Production Budget: USD (\$) _____

Cast & Crew

Director: _____ E-mail: _____

Country code & Tel: _____ Website: _____

Producer: _____ E-mail: _____

Country Code & Tel: _____

Cinematographer: _____

Screenplay: _____

Editor: _____

Key cast (Names): _____

Music done by: _____ Musical rights owned: Yes No

Sales & Distribution

Has the film been released? Theatrical DVD Other: _____

If been released, which countries?: _____

Is the Retail DVD available?: Yes No
Sales & Distribution Company: _____
Contact Person & Designation: _____
Country Code & Tel.: _____ E-mail: _____
Website: _____

Please name the film rights and countries for which the rights are still available:

Who is the film rights holder for the film in South Africa / Africa?: _____

Has or will the film be broadcast on television prior to this festival in October 2011? Yes No
If yes, when and where: _____

How did you hear about this festival: _____

Submission Materials (See Rules, Terms & Conditions 2011)

Two (2) x The Film on DVD-Video (2 copies). (As a Playable DVD)(Good Quality Retail DVD's also acceptable). Please submit your content on 2 x playable DVD's without any watermarks and a simple one button menu for easy navigation. Open Region / All Zones, PAL if Available, otherwise NTSC, No other teasers or previews of other films.

OR

Two (2) sets of copies of the same content, discs / folders of the film in **Digital format** / Data File on DVD-Rom. (Not as a playable DVD)(The highest possible format as a **data file**- QuickTime file- MOV file will be suitable)(PAL if Available, otherwise NTSC)(If data file is broken up into two segments and on two different DVD-Rom's, it must be marked accordingly.

1 x CD/DVD-Rom with- The main film poster in high-resolution (300dpi) in JPEG and PDF format, At least 6 x high-resolution (300 dpi) stills, at least one High-resolution (300 dpi) photo of the director, Director's Statement (80 words or less) In PDF or MSWORD, Director's Biography (80 words or less) In PDF or MSWORD.

1 x Film Trailer / Preview on DVD (on a separate DVD from the film submitted)(A MOV. Data file will be the best, otherwise a normal DVD with a very good quality trailer on).

1 x Signed and Completed Entry Form.

Press Media / Kit, if any also included on CD/DVD-Rom.

Press Releases and comments and feedback from viewers that have seen the film included on CD/DVD-Rom.

Above Couriered to Transforming Stories International Christian Film Festival 2011 (TSICFF 2011) and tracking / reference number e-mailed to info@transformingstories.org

Proof of payment e-mailed to info@transformingstories.org

Agreement on Entry

(i) I agree to allow the Transforming Stories International Christian Film Festival to use short clips and stills of this film for promotion and publicity purposes, on the internet, on promotion DVD's and in pre-screenings. Yes No

(ii) I hereby give Transforming Stories International Christian Film Festival permission to market and advertise the film in the festival's and related partners' web pages/spaces. Yes No

- (iii) I give the Transforming Stories International Christian Film Festival permission to present this film, including rights to copyrighted music, images and talent release in promotional screenings and during the festival for the festival and retrospectives. Yes No
- (iv) I would allow this film to be used by the Transforming Stories International Christian Film Festival for research and archive purposes only and for non-commercial use as part of the Transforming Stories International Christian Film Festival. Yes No
- (v) The entry of this film to the Transforming Stories International Christian Film Festival concedes to the acceptance of the rules and regulations of the Transforming Stories International Christian Film Festival. I am fully aware of the rules of the festival and agree with the conditions as outlined in the Rules, Terms & Conditions 2011 for the Transforming Stories International Christian Film Festival. Yes No
- (vi) I am duly authorized to enter this film into the festival: Yes No
- (vii) I declare that I am authorized by the originator(s) and participants of the work or otherwise to dispose of the admitted rights and I guarantee these rights to the festival. In the case that rights have already been transferred to a licensee, I have obtained permission regarding the rights that are herewith delegated to the Transforming Stories International Christian Film Festival. Yes No
- (viii) I authorize Transforming Stories International Christian Film Festival to screen the film one year after the festival is over, to other events, but not more than three (3) screenings a year. Yes No
- (ix) I understand that the entry fee is non-refundable. Yes No
- (x) I hold the Transforming Stories International Christian Film Festival, and their affiliated and related entities, blameless from (a) any damage to or loss of the print of the film or any other material submitted by me hereunder en route to or from the Festival or otherwise during the course of the Festival's possession of the film and any breach of any of the foregoing certifications. Yes No

I, the undersigned, do hereby consent and agree that Transforming Stories International Christian Film Festival and its employees, or agents have the right to present and exhibit this film and to use these in any and all media, now or hereafter known, and exclusively for the purpose of show case and promote the Transforming Stories International Christian Film Festival according to the Rules, Terms & Conditions 2011. I further consent that my name and identity may be revealed therein or by descriptive text or commentary. I do hereby release to Transforming Stories International Christian Film Festival, its agents, and employees all rights to exhibit this work in print and electronic form publicly or privately. I understand that there will be no financial or other remuneration to me for showcasing the film, either for initial or subsequent transmission or playback. I represent that I am at least 18 years of age, have read and understand the foregoing statement, and am competent to execute this agreement.

Submitted by- Name & Surname: _____

Designation related to film: _____

County Code & Tel.: _____ Fax: _____

E-mail: _____ Website: _____

Zip Code: _____ City: _____

Country: _____

Signature: _____ Date: _____