



1st CINEAYITI INTERNATIONAL FILM FESTIVAL, CAP – HAITIEN

December 2-6, 2010

A joint initiative of
Sotuma International Film and Television Academy of Haiti (SIFHAH)
African Council for Arts and Culture eV., Germany
<http://www.siftahaiti.org/CineAyitIntlFilmFestivalCapHaitien.html>

FOR OFFICE USE ONLY:

Date Received _____ Payment Received _____ Remarks _____

Submission Information:

Please complete ALL information and send along side your film to the address indicated on page 3

Film Title: _____

Director: _____

Person Submitting Film: _____

Address: _____

City/State/Zip: _____

Country: _____

Phone #1 (best way to reach you): _____

Phone #2 (2nd best): _____

E-mail(s): _____

Website (if applicable): _____

Category: Please indicate the category for which you would like to be considered.

- Feature-Length Narrative Film
- Feature-Length Documentary
- Live Action Narrative Short Film
- Documentary Short Film
- Animated Short Film
- College Student Short Film
- Grade School / High School Student Short Film
- World Cinema Short Film (Foreign Film)
- World Cinema Feature Film – (Foreign Film)

Entry Fee Payment Schedule:

Your Entry Fee depends upon which category you are submitting and when the film is postmarked and sent to the CineAyiti International Film Festival. Check the Fee and Deadline Schedule at the end of the Submission Form to make sure that you have the correct amount for your entry.

Film Information: Please complete ALL information.

Nationality of Film: _____
Original Language: _____
State and Country where film was made: _____
Month and year of completion: _____
Budget: _____
Total Running Time: minutes _____

Film Synopsis for Press Releases (This information will be used in the program and all publicity information distributed by the CineAyiti International Film Festival and will be copied verbatim. Please use only the space provided.):

Film History (Previous Screenings/Festivals/Awards):

Technical Information:

Original Format: ___ 35mm ___ 16mm ___ DV ___ Video ___ Color ___ Black & White

How did you hear about the CineAyiti International Film Festival? Please include specific Website addresses or names of people who referred you so that we can thank them.

Release Note:

I, the undersigned, have read and understood each provision listed below, and I accept and agree with each of the following provisions:

1. I have read, understood and complied with all eligibility requirements of the categories for which I would like this film to be considered.
2. To the best of my knowledge, all of the statements in this document are true.
3. This film is not subject to litigation nor is threatened by any litigation.
4. I am duly authorized to submit this film to the Festival and its Competition and understand that the Festival holds the right to screen my film for Festival screening and promotional purposes and to extract clips from this film for promotional purposes. I understand this may include online streaming of clips on Festival or Festival sponsor sites.
5. I understand that the CineAyiti International Film Festival ("Festival") and the Sotuma International Film and Television Academy of Haiti (SIFHAH) and African Council for Arts and Culture eV ("Organizers") are not responsible for any type of damage to or loss of the print/disk during screenings, at any other time during the course of the Festival, while the film is in the Festival's possession or while en route to or from the Festival, and I release The CineAyiti International Film Festival ("Festival") and the the Sotuma International Film and Television Academy of Haiti (SIFHAH) and African Council for Arts and Culture eV from any and all liabilities regarding damage to or loss of the print while en route to/from the Festival or while it is in their possession.
6. Should this film win a Baobab / Panascreen Award ("Award") at the CineAyiti International Film Festival, I am authorized and/or empowered by all parties legally representing this film to name the individual(s) listed on the Baobab / Panascreen Award Award Designation List (to be received upon notice of selection to Festival) to receive any and all award(s). If a film is eligible for an award and no one was designated to accept the award, the award will be deemed forfeit and another award winner will be chosen.
7. In the event the designated party is unable to attend the awards ceremony, I understand that the director and/or producer of the film as listed in the credits of the film shall accept any and all awards in their stead.
8. If selected as a participant in the Festival, television ready media clips of the film must be provided by the date provided on notice of selection.

Signed:

Date:

| Print/Type: How to Submit Your Work | Your Submissions Package |
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| <p>Print this form using your browser's print button Complete the form above.</p> <p>For the 2010 festival edition all submission should be sent to our international coordination office in Germany, in the first instance. Your submissions package should be shipped prepaid and safely properly packaged to:</p> <p>CineAyiti International Film Festival c/o African Council for Arts & Culture eV. Mr. Bubacarr, Camara Postfach 800144, D-51001 Cologne, Germany</p> <p>If you want your screener copy returned, please include the correct packaging and postage for mailing. Films received without self-addressed, stamped return envelopes will not be returned.</p> | <p>Your submissions package MUST include the following:</p> <ul style="list-style-type: none"> • A completed copy of this Entry Form • DVD of Film • Entry fee: Make bank transfer payable in US dollars to <p>Account No.: 24-24-86-900 Account Name: African Council for Arts & Culture eV Bank Name: COMMERZBANK AG, Cologne, Germany SWIFT-BIC: COBADEFFXXX IBAN (for the Eurozone): DE09-3704-0044-0242-4869-00 REF: Cine Ayiti Festival 2010</p> <p>Incomplete entries will not be considered.</p> |

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| <p>Early Bird Submission Period Post Stamp Dates February 22, 2010 to April 31, 2010</p> <p>Grade School/High School Shorts USD10 College Shorts USD 15 All other Shorts USD 25 All Feature Films USD100</p> | <p>Regular Submission Period Post Stamp Dates May 1, 2010 to June 31, 2010</p> <p>Grade School/High School Shorts USD15 College Shorts USD30 All other Shorts USD40 All Feature Films USD150</p> |
| <p>Late Deadline Post Stamp Dates July 1, 2010 to August 31, 2010</p> <p>Grade School/High School Shorts USD20 College Shorts USD35 All other Shorts USD45 All Feature Films USD155</p> | <p>Extended Late Deadline: Post Stamp Dates September 1, to September 30, 2010</p> <p>Grade School/High School Shorts USD50 College Shorts USD100 All other Shorts USD150 All Feature Films USD200</p> |

Submission Deadlines:

Early Bird Deadline: April 31, 2010

Regular Deadline: June 30, 2010

Late Deadline: August 31, 2010

Extended Late Deadline: September 30, 2010

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