

- ONE COUNTRY ONE FILM -

APCHAT INTERNATIONAL FILM FESTIVAL - 2012 / 3<sup>RD</sup> edition

REGULATION & APPLICATION PROCEDURES :

1 - "ONE Country ONE Film" International Film Festival is organized by "Un Monde Meilleur" association. Therefore every rights given to the festival according to the regulation below is also given to the association. The third edition of the festival will take place in Apchat, France, from July 27<sup>th</sup> to July 29<sup>th</sup> 2012.

2 - The main goal of the festival is cultural exchange between countries. Diversity regarding the origin of films is the number one criteria for selection. No more than one film is selected per country represented so every film will have the honor to represent its country. However each year a country is honored and several films originating from that country will be screened. The honored country is announced together with the selection.

3 - The festival has no competition except for the public award and is open to any category : documentary, fiction, animation, experimental (except music videos, commercials and corporate films), any duration, any genre (except pornography), and any shooting format. The film must have been completed within two years preceding the festival. The list of films selected will be announced on the festival website ([www.onecountryonefilm.com](http://www.onecountryonefilm.com)) around mid-June 2012.

4 - Application to the festival is free. Regulations and entry forms can be downloaded on the festival website ([www.onecountryonefilm.com](http://www.onecountryonefilm.com)). Films on PAL DVD formats must reach the festival office no later than March 31<sup>st</sup> 2012. For each film entered attach one signed entry form. Fill up the entry form on your computer before printing it out. Indicate "no commercial value" on the shipment. The festival will not pay any shipping or screening fees and DVDs will not be returned. Screeners in a language other than French or English must be subtitled in French or English. Follow the entry procedure provided on the entry form.

5 - Authors and/or right owners for the films selected confirm that they have acquired the music rights for their film and freely give away their rights regarding the screening of the film for the duration of the festival and for any other screenings that the festival would organize before and/or after the festival in France or in any foreign country.

6 - Authors and/or right owners for the films selected will provide free of charge before July 10<sup>th</sup> 2012 a French subtitled version of their film on PAL DVD. If needed the festival can help with the translation from English to French.

7 - Some films or portions of them might be used for educational purposes workshops during or after the festival. The authors and/or right owners for these films will freely give away their rights regarding that usage.

8 - Authors and/or right owners for the films selected freely give away their rights regarding the usage on any media (press, TV, internet) of images or extracts from their films. These images or extracts will be used for the program or the promotion of the festival.

9 - Directors of the selected films authorize the festival to use their image on the program or on the festival website.

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