



« Caméras des Champs »
International festival of documentary films related to rurality

18 th edition from 19 to 22 May 2016

Ville-sur-Yron (54) France

Presentation of the festival

The 18 th edition of the international festival of documentary films related to rurality will be held in Ville-sur-Yron from 19 till 22 May 2016. It is organised by the village Council and the Rural Home of Ville-sur-Yron, in cooperation with the Lorraine Regional Natural Park. The festival is supported by the Lorraine Regional Council, the Meurthe-et-Moselle General Council, the Lorraine Regional Direction for Cultural Affairs, the Community of Communes of Jamisy and the municipality of Ville-sur-Yron. For 18 years, "Caméras des Champs" has been the means of showing the changes in the rural world. So, far from being a backward glance on the countryside world, the aim of the 18 th festival remains the same :

> to arouse an exchange of ideas on the evolution of the landscapes, on the social practices of the countryside people and neocountryside people, on the impact of technologies on the villages and their dwellings,

> to see how each individual's representations of the rural world change, whether he lives in a city or a village, whether he is an artist or a decision-maker.

This glance and these evolutions are not limited to the nearest horizons, to the landscapes and the regional ways of life, but extend much beyond the too often reducing clichés. On the contrary, the variety of the rural worlds should induce everyone to compare, to question, to change the scale of his own perceptions. Only the film-image, because it is multifarious, allows this exchange, this singular vision, this mosaic composition of the rural spaces. And the video, because it is a flexible and easily accessible support of creation, allows amateurs as well as professionals to grasp and reproduce a plural vision of the world. A festival also brings the opportunity for various people to meet. The viewing of pictures relating to a central theme (the rural world) leads to a rich reflexion by allowing the viewers as well as the creators to break with the routine of the continuous flow of TV pictures which are too often received passively. By providing an organized frame for the competition and the opportunity for critical exchanges with the public after each viewing, the festival also brings an extra motivation to independent creators. For directors, the festival is also the means of having their film broadcast and acknowledged.

The festival awards 5 kinds of prizes:

- The jury awards 3 prizes
- Village Magazine and the France-Inter radio programme «Carnets de Campagne», also supporting the festival, award the prize «Champs d'Espoir»,
- The public and the inhabitants award their own prize,
- The Daniel Guilhen prize is awarded as an encouragement to a first film.
- the students award their prize too.

The regulation of the competition :

Article 1 : Participants - The Council and the Rural Home of Ville-sur-Yron, in cooperation with the Lorraine Regional Natural Park, organize a documentary competition "Caméras des Champs" open to every public.

Article 2 : Films - Only documentaries produced after January 1st 2012 and whose duration does not

exceed 70 minutes, will be selected. The subject may deal with any aspect of rurality. They should be presented in the French language, or subtitled in French. The video standards DV, DVCam, HDV, DVD vidéo et mini DV are accepted for the broadcasting copies. The organizers decline any responsibility for damages occurring during the dispatching or the handling of the cassettes. The selected documentaries will be shown from 19 till 22 May 2016. in the René Bertin hall in Ville-sur-Yron.

Article 3 : Sending of films - The DVD copy of the film should be sent by registered post by January 17th 2016 to the following address :

Foyer rural de Ville-sur-Yron -
Festival «Caméras des Champs»
A l'attention de Luc Delmas
4 rue de Metz -
54800 Ville-sur-Yron.

Only copies in perfect state for projection will be accepted. Post expenses are chargeable to the participants. Participants are required to send a brief summary as well as any information concerning the film, so as to facilitate the making of a programme of the selected films. Only films with a completed registration form will be accepted for the selection.

Return of the "masters" after the festival

The festival organizers will send back the "masters" by registered post to the address mentioned on the registration form. If the film has not been claimed within due time, the claimant will be charged for the return expenses.

Article 4 : Registration rights - No enrolment fee will be asked to participate in the competition. Besides, accommodation fees for the authors who wish to be present at the broadcasting of their film and the prize giving ceremony, will be chargeable to the festival. The completed registration form is considered as a commitment to the festival and should be returned to the above address.

Article 5 : Selected films - The results of the selection will be communicated by mail by the end of March 2016. The selected films screened during the competition will be the films received for the selection. (no change of duration, or format will be made)

Article 6 : Responsibility - Participants are completely responsible for their work : images and sound. The presented films are free of rights for the broadcasting (distribution) during the festival.

Article 7 : Jury and Prize - The decisions of the jury are without appeal and the deliberation, in the respect of the judgment of each of the members, is necessarily confidential.

The prizes for the first 3 **award winning** films amount respectively to 2000 €, 1000 € and 500 €. In the event of 1st prize ex-aequo, no 2nd prize will be awarded. The Daniel Guilhen prize is awarded as an encouragement to a first film. (200 €).

The prize «Champs d'Espoir», gives the winner visibility on the supporting medias. The awards ceremony will be held on Sunday May 22 th 2016 at 6 pm in Ville-sur-Yron (salle René Bertin). **The editors and distributors of the award winning films agree to mentioning the award they won at the International Documentary Film Festival in Ville-sur-Yron, on the poster and/or the sleeve of their film.**

Article 8 : Authors' rights - The candidate certifies to be the holder of the broadcasting rights. The legal claimants of the selected movies give their agreement to the possibility of having the DVD copy of their film used for non commercial exploitation in France or abroad (in schools for example) for a period of 5 years. On the other hand, for its promotion the festival is free to use any material of promotion provided by the legal claimants (photos, press kits, extracts...) free of charge and without time limit.

Article 9 : Modification of the regulation - The organizers are free to modify the present regulation without advanced notice, if required in the interest of the Festival.

Article 10 : Travel Expenses - Travel expenses are not covered by the festival.

Article 11 : The regulation -The registration in the documentary competition of the festival "Caméras des Champs" implies the unconditional acceptance of above regulations.

Contact

Luc Delmas Directeur du Festival
Tél : 03 82 33 93 16 / 06 12 09 16 63

luc.delmas@free.fr

Site internet: www.villesuryron.fr

 T/ @cameras_champs

 F/ Festival Caméras des Champs

Registration form (Please send back to the address mentioned in article 3)

Identity of the participant :

Name
First name
Address
Postal code City
Tel. Fax :
E-mail.....

Contact for any administrative piece of information :

Name
First name
Address
Postal code City
Tel. Fax :
E-mail.....

Address of forwarding of the movie

Name
Address

First name
Postal code City

Film information :

Title of the film
Year of completion :
Is it your first film ? Yes No Genre Running time

Biography of the director and previous realisations :

.....
.....
.....

Technical data concerning the copy of broadcasting (« Master »)

DV DV Cam HDV 1080i HDV 720p Blu-Ray DVD-vidéo Mini DV
 Couleur Mono Stéréo Black and white

By sending the present registration form, I accept the following clauses:

- > The broadcasting of extracts of my film for the promotion of the festival in the medias Yes No
- > That the DVD copy of my film is kept for the archives of the festival Yes No
- > That the DVD copy of my film, after the festival « Caméras des champs », can be proposed in other film events with the author's agreement. Yes No
- > My participation to a filmed interiew maid by the Lorraine University (supporter of the festival) during the festival, which will be put online on the Internet, on the server of the University of Lorraine for a strictly educational and non-commercial use. Yes No

I, accept this regulation.

The (date) :
Signature :