



# ANAHEIM international FILM FESTIVAL

october 13-17, 2010

[www.AnaheimFilm.org](http://www.AnaheimFilm.org)

## Call for Entry Guidelines and Procedures

### IMPORTANT DEADLINES AND DATES

EARLY BIRD DEADLINE: **May 30, 2010**, Fee \$25 (Students, \$10)

REGULAR ENTRY DEADLINE: **June 15, 2010**, Fee \$30 (Students, \$15)

EXTENDED WAB DEADLINE: **June 30, 2010**, Fee \$40 (Students, \$25)

NOTIFICATION OF ACCEPTANCE: **Sept. 20, 2010**

EXHIBITION PRINTS OR VIDEO (DIGIBETA, BETASP) DUE: **Oct. 4, 2010**

The Anaheim International Film Festival (AIFF) is a competitive Festival. Winners are determined by a Film Jury and by Audience Choice. The festival is open to US and Foreign films in five categories: Narrative Features, Live Action and Animated Shorts, Documentaries and Student Films. You may enter your film through Withoutabox.com or the Festival website, [www.anaheimfilm.org](http://www.anaheimfilm.org).

To be eligible, a film entry must have been completed in 2008, 2009 and 2010. For the review process, all film entries must be submitted on DVD (Region 0 or Region 1 and **no** PAL formats, only NTSC). DVD's should be **clearly labeled** with film title, running time and contact info. Please test DVD on several players to make sure it is playable. DVD screeners will not be returned. Please do not send originals. Feature length films must be a minimum running time of 60 minutes. Short films may have a maximum running time of 30 minutes. Non-English language films must have English subtitles or be dubbed in English.

There is a **non-refundable** entry fee of \$30 (Students, \$15). Extended deadline fee is \$45. (Students, \$30). Entries **MUST** be submitted with the entry fee and entry form which includes, a plot **synopsis, complete cast and crew list**, basic technical details and **complete contact information**. More than one entry may be submitted. However, a separate entry form, preview copy and entry fee are required for each title.

Payment is accepted only in **U.S. dollars**, by check (payable to Anaheim International Film Festival), money order, Visa, MasterCard, American Express and Discover. **Do not send cash.**

Films in competition must not have had major theatrical release, US broadcast airing, or DVD sales on the Internet prior to the festival.

Acceptance notices will be sent via e-mail or fax by (approximately) **Sept. 20, 2010**. Due to the large number of film entries we cannot provide feedback or additional correspondence to films that are not selected.

If selected, you will be asked to send a digital press kit which includes B&W or color stills from the film, press materials, video trailer (if available) or MPEG video clips for web site inclusion. If selected, a 35mm print, Digibeta or BetaSp of your film must be in AIFF office, **Oct. 4, 2010**, clearly labeled with **return shipping information or current contact address, email and/or telephone number**.

Film prints and other film materials will be handled with utmost care, but neither AIFF organizers nor supporting organizations can assume responsibility for damage or loss of the print and other film materials while en route or otherwise during the course of the Festival's possession of the film. Film producers / distributors are responsible for shipment of films to AIFF. AIFF will pay for one – way return shipment of films. AIFF will not pay for international freight of US based films.

It is important for a selected film to have a presence at the festival. AIFF encourages all selected films to have at least one member of the film's production staff / and or cast present.

All film entries selected for the Festival grant AIFF the rights to use footage, stills, titles and information from the film for promotional purposes. The act of submitting this form constitutes acceptance without reservation of all rules of AIFF. Send DVD entries and exhibition format prints and /or video (Digibeta or BetaSp) to: AIFF, 321 W. Katella Avenue, Suite #451 Anaheim, CA 92802.

**Questions? Call 714-991-9110 or email [festival@anaheimfilm.org](mailto:festival@anaheimfilm.org)**

Cinema Entertainment Alliance, the producing organization of the Anaheim International Film Festival is a 501(c)3 non-profit organization. All contributions to AIFF are tax deductible to the extent allowed by law.



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international  
**FILM FESTIVAL**

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**ENTRY DEADLINE: June 15, 2010**

**EARLY BIRD: May 30, 2010 / EXTENDED DEADLINE: June 30, 2010**

Film Title: \_\_\_\_\_

Production Co.: \_\_\_\_\_

Date Completed: \_\_\_\_\_ Country of Origin: \_\_\_\_\_

Category: \_\_\_\_\_ Feature \_\_\_\_\_ Short \_\_\_\_\_ Documentary \_\_\_\_\_ Animation \_\_\_\_\_ Student

If Student, name of school: \_\_\_\_\_

Format: \_\_\_\_\_ 35mm \_\_\_\_\_ 16mm \_\_\_\_\_ Video \_\_\_\_\_ Color \_\_\_\_\_ B/W \_\_\_\_\_ #of Reels \_\_\_\_\_ # of Cans \_\_\_\_\_

SCREENING FORMAT: \_\_\_\_\_ 35mm \_\_\_\_\_ DIGIBETA \_\_\_\_\_ BETASP \_\_\_\_\_ DVD (back-up only)

RUNNING TIME: \_\_\_\_\_ minutes Aspect Ratio: \_\_\_\_\_ 1:85 \_\_\_\_\_ 1:66 \_\_\_\_\_ 1:33

Optical Sound Format: \_\_\_\_\_ Mono \_\_\_\_\_ Dolby A \_\_\_\_\_ Dolby SR \_\_\_\_\_ Dolby Digital (SRD) \_\_\_\_\_ Other

Has film been shown at other festivals? \_\_\_\_\_ Yes \_\_\_\_\_ No

Awards Won (if any): \_\_\_\_\_

Director: \_\_\_\_\_ Exec. Producer: \_\_\_\_\_

Producer (s): \_\_\_\_\_

Writer (s): \_\_\_\_\_ Cinematographer: \_\_\_\_\_

Principal Cast: \_\_\_\_\_

Contact Name: \_\_\_\_\_ Tel.# \_\_\_\_\_

Address: \_\_\_\_\_

Fax: \_\_\_\_\_ E-Mail \_\_\_\_\_

Print Name: \_\_\_\_\_ Position: \_\_\_\_\_ Date: \_\_\_\_\_

Signature: \_\_\_\_\_

**Your signature constitutes acceptance of festival rules without reservations.**

**FINAL CHECKLIST:** Send completed form, DVD screener, Entry Fee (\$30 / \$15, students) to:

**(If submitted on extended deadline date, fee is \$45/\$30 for students)**

AIFF, 321 W. Katella Avenue, Suite #451 Anaheim, CA 92802.

For any questions, please call 714-991-9110 or log on to [www.anaheimfilm.org](http://www.anaheimfilm.org)