

NEXT

17-21 May 2017
Palais -1, Aisle 14

For 5 days, NEXT is the innovation hub of the Marché du Film with a strong focus placed this year on Virtual Reality. With exhibitors, a VR screening room, a VR Library and a conference room, all in one venue, NEXT invites Marché participants to discover a new and innovative technology as well as almost 100 Virtual Reality films.


&SAMHOUD MEDIA (Netherlands)
PROD/DIS(All rights)/INT/SALES

Passeerdersgracht 19A – 1016 XG AMSTERDAM
 ☎ 31 20 2339988 – Web: www.samhoudmedia.com
 Cannes office: PALAIS -1 Booth 14.D



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 Laura TALSMa • VR Cinema Content Specialist • Cell.: 31621442715

B^{III}

B3 BIENNIAL OF THE MOVING IMAGE (Germany)
FEST/TRNG/INT

Hochschule für Gestaltung Offenbach – Schlosstr. 31 – 63065 OFFENBACH
 ☎ 49 69 15 34 22 52 – Email: info@b3biennale.com – Web: www.b3biennale.de
 Cannes office: PALAIS -1 Booth 14.K



Anna-Katharina GERSON • Head of Festival Programming and Public Affairs • Cell.: 49 172 610 348 5


CAPTIZ (France)
SERV

1 avenue du dr Albert Schweitzer – 33400 TALENCE
 ☎ 33 6 19 60 74 46 – Web: www.captiz.com
 Cannes office: PALAIS -1 Booth 14.K



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CINEUROPA (Belgique)
PRESS/MKTG/DIS(All rights)

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DONTNEEDROADS (OPSIDE.CO) (France)
SERV/TECH/TA

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FRENCH VIEW (France)
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GENERATION NUMERIQUE (SCREEN4ALL) (France)
INT

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 ☎ 33 1 76 64 16 11
 Cannes office: PALAIS -1 Booth 14.K

Georges COSTE • Cell.: 33 6 49 76 65 43





GENEVA INTERNATIONAL FILM FESTIVAL TOUS ÉCRANS (Switzerland)

FEST

16, Rue du Général Dufour – PO Box 5730 – 1211 GENEVA
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 Paola GAZZANI MARINELLI • Head of Digital & Professional Programs
 Marie MAYOLY • Match-Making Manager



INDIECAM (Austria)

INT/PROD/TECH

Seidengasse 26/4-5 – VIENNA, AUSTRIA
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KAEMO (France)

VODP

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Cannes office: PALAIS -1 Booth 14.K

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LYTRO (USA)

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Cannes office: PALAIS -1 Booth 14.B

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 Orin GREEN • Visual Effects Supervisor
 Elizabeth FITZGERALD • Marketing and Communication
 Chrissy SZCZUPAK • Creative Producer



MANND (Denmark)

INT

Filmbyen 19, 2 Floor – 8000 AARHUS C
 ☎ 45 22241388 – Email: maria_he836@hotmail.com – Web: www.mannd.dk/
Cannes office: PALAIS -1 Booth 14.J

Signe UNGERMAND • VR technical Artist



MEI GROUP (France)

INT

24 avenue Marceau – 75008 PARIS
 Email: Simon.ledeaut@flamefy.com – Web: flamefy.com
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Simon LE DEAUT • Chief Content Officer





MIRIQUIDIFILM (Germany)

PROD

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Cannes office: PALAIS -1 Booth 14.K

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 Annkathrin WETZEL • Producers Network • Writer/director/producer



MYROLE (France)

SERV

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Cannes office: PALAIS -1 Booth 14.K

Loïc PENNAMEN • CEO

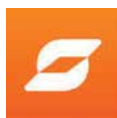


PENROSE STUDIOS (USA)

TECH/INT/PROD

San Francisco – CA SAN FRANCISCO
 ☎ 1 – Web: www.penrosetudios.com
Cannes office: PALAIS -1 Booth 14.F

Eugene CHUNG • Founder
 Christina TASOOJI • Producer



SETKEEPER-MELUSYN (France)

SERV

58 rue de Douai – 80, rue des Haies – 75009 PARIS
 ☎ 33 1 40 09 27 16 – Email: contact@setkeeper.com – Web: setkeeper.com
Cannes office: PALAIS -1 Booth 14.K

Octave BORY • President - CEO • Cell.: 33 6 37 22 83 53



VRROOM (Hong Kong)

INT

20/F Central Tower, 28 Queen's Road Central – SAR HONG KONG
 ☎ 06 28 56 56 44 – Email: louis@vrroom.buzz – Web: www.vrroom.buzz
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wideWIDE (ADEF) (France)

SALES/PROD/DIS(All rights)

9, Rue Bleue – 75009 PARIS
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WITHIN (USA)

INT

LOS ANGELES
 Web: with.in
Cannes office: PALAIS -1 Booth 14.B

Zach RICHTER • Director & Co-Creator
 Eames KOLAR • Co-Creator




NEXT

VIRTUAL REALITY EXPERIENCES ON BOOTHS

17-21 May 2017

Palais -1, Aisle 14

9:00 to 18:30



NEXT welcomes exhibitors offering VR experiences on their booth. Come visit and discuss with some of the best creators from the virtual reality world.

ACCESS: Entrance with ticket (Marché badge). Experiences are running every half hour. Tickets must be picked-up on the day before at the VR Ticket Office located at NEXT.

360° MUSEUM OF ART HISTORY VIENNA

presented by Indiecama (Booth 14.C)

May 17 - May 21

Running time: 10'

Director: Arman T. Riahi, Arash T. Riahi

Producer: Raphael Barth

Email: office@indiecama.com



In this cutting edge interactive 360° VR film you can choose between different plots and gain insights into the Museum of Art History Vienna, which visitors will never be able to get. Interactive storytelling and hotspots make this film unique. It was shot on nakedEYE and with full ambisonic sound.

APEX

presented by VRrOOm (Booth 14.H)

May 19

Running time: 4'52"

Director: Arjan Van Meerten

Producer: House Of Secrets

Email: louis@vrroom.buzz



APEX tells the story of realities colliding, throwing the viewer in the midst of chaos. Within fire and destruction, the viewer experiences something violent yet beautiful. Being confronted with a power so great, all you can do is watch the world burn with ear shattering electronic music. APEX means to overwhelm and inspire.

ARDEN'S WAKE: THE PROLOGUE

presented by Penrose Studios (Booth 14.F)

May 17 - May 21

Running time: 16'

Director: Eugene YK Chung

Producer: Penrose Studios

Email: christina.tasooji@penrorestudios.com



In a post-apocalyptic world, a young woman and her father live in a lighthouse perched atop an endless sea. When he goes missing, she must venture into the forbidden waters and embark on a thrilling journey of family history and self-discovery.

ASTEROIDS!

presented by VRrOOm (Booth 14.H)

May 20

Running time: 4'

Director: Eric Darnell

Producer: Baobab Studios

Email: louis@vrroom.buzz



From the director of Madagascar comes ASTEROIDS!, the highly-anticipated followup to the award-winning VR animation INVASION! Mac and Cheez are back with their robot sidekick Peas, this time on a dangerous, deep space mission. Disaster strikes as they are attacked by teeth-gnashing space bugs careening asteroids.

BREAK A LEG

presented by

Geneva International Film Festival Tous Ecrans
(Booth 14.G)

May 17 - May 21

Running time: 15'

Director: Emilie Joly

Producer: apelab

Email: paola.gazzani@tous-ecrans.com



Break a Leg is a VR experience getting its inspiration from the magic shows of the 19th Century such as Houdini and Kellar. Built to entertain the crowds based on tricking the mind through misdirection and routine, the conjurers obeyed drastic rules to fool the mind of the audience.

GHOST IN THE SHELL

presented by VRrOOm (Booth 14.H)

May 17 and May 21

Running time: 5'

Director: Paramount

Producer: Rewind, Here Be Dragons

Email: louis@vrroom.buzz



The Ghost in the Shell VR takes viewers into The Major's (Scarlett Johansson) world and psyche. Built from the ground up with Unreal Engine 4 and Unity game engines, the experience brings the audience inside the newly reimagined virtual world of Rupert Sanders' blockbuster.

HALLELUJAH

presented by **Within** in partnership with **Lytro**
(Booth 14.B)

May 17 - May 21

Running time: 5:00

Director: Zach Richter

Producer: Eames Kolar, Bobby Halvorson, Jess Engel,
Chrissy Szczupak, Orin Green, Within, Lytro

Email: elizabeth@lytro.com



Hallelujah is a revolutionary virtual reality music performance that reimagines Leonard Cohen's most well-known song. It is the world's first VR music experience to provide an uncompromising sense of presence with six degrees of freedom using Lytro Immerge technology. A Within Original.

HOME: A VR SPACEWALK

presented by **VRrOOm**(Booth 14.H)

May 17 and May 21

Running time: 9:00

Director: BBC

Producer: Rewind

Email: louis@vrroom.buzz



The immersive nature of 'Home: A VR Spacewalk' means that users will really get to feel what it's like to be an astronaut floating 250 miles above earth with stunning and vast views of the spaceship, the international space station and the universe.

MIX MASTER MIKE PRESENTS MAGMA CHAMBER 360VR

presented by **VRrOOm**(Booth 14.H)

May 18

Running time: 4:30

Director: Jonathan Winbush

Producer: Copeland Entertainment

Email: louis@vrroom.buzz



After the hit released full length album Magma Chamber from Mix Master Mike of the Beastie Boys, he wanted to follow up with a music video that takes the album to the next level. Teaming up with Jonathan Winbush and Tony Washington they created a truly unique music experience.

RAINBOW CROW

presented by VRrOOm (Booth 14.H)

May 20

Running time: 5:00

Director: Eric Darnell

Producer: Baobab Studios

Email: louis@vrroom.buzz



From the director of Madagascar, INVASION! (Tribeca 2016), and ASTEROIDS! (Sundance 2017) comes Baobab Studio's latest visionary VR animation. The carefree forest animals imagine spring will last forever. However, winter comes and the animals soon realize that their lives are in danger. What they need is a hero; what they need is Rainbow Crow.

RYZEN

presented by VRrOOm (Booth 14.H)

May 18

Running time: 4:00

Director: Jonathan Winbush, Tony Washington

Producer: Copeland Entertainment

Email: louis@vrroom.buzz



The 2nd outing from the multi award winning team that brought you Magma Chamber takes you now on a journey through space. You'll travel with Mix Master Mike as he commands the ship that travels to a secret hidden base with in the Earth's Moon. With cameo from actor / comedian Mark Christopher Lawrence, this is a ride you won't want to miss.

SEPARATE SILENCES

presented by MANND (Booth 14.J)

May 17 - May 21

Running time: 30:00

Director: David Wedel

Producer: Mette Alsen Vittrup,
Signe Ungermann & Maria Herholdt Engermann

Email: signeungermann@gmail.com



A two person installation combining multiple P.O.V's and physical stimulation to achieve a more credible state of presence. A pioneering hybrid VR production that incorporates film, theater and live-action VR. Experience floating between worlds within yourself and the hospital you are admitted to.

SURGE

presented by VRrOOm (Booth 14.H)

May 19

Running time: 3:14

Director: Arjan Van Meerten

Producer: House Of Secrets

Email: louis@vrroom.buzz



An abstract meditation on the evolutionary process and its relentless march towards complexity, Surge's seamless fusion between music and visual effects comes to life in an overwhelming experience which transports the viewer into a world caught in a permanent sunset, inhabited by mysterious creatures.

XIMOAN

presented by

Geneva International Film Festival Tous Ecrans
(Booth 14.G)

May 17 - May 21

Running time: 4:00

Director: Patrick Arthur Donaldson, Yoann Douillet,
Laurent Monnet, Vincent DeVevey

Producer: HEAD-Genève

Email: paola.gazzani@tous-ecrans.com



Ximoan is a collaborative experience based on the Aztec mythology. It invites a player to lie down and experience "death", while the other embodies a shaman. Stuck in hell, the deceased explores a virtual world to get to "heaven".

NEXT

VIRTUAL REALITY THEATRE

17-21 May 2017

Palais -1, Aisle 14

In NEXT VR Theatre, Virtual Reality is a simultaneous and collective cinematographic experience for 30 spectators enjoying the same program. Each screening runs a curated selection of VR films.

ACCESS: Entrance with ticket (Marché badge). Tickets must be picked-up on the day before the screening at the VR Ticket Office located at NEXT

ARTE VR EXPERIENCES



presented by ARTE

ARTE supports talented creators as a co-producer and, as a broadcaster, features ambitious documentaries, creative new programs, and original movies and series for TV and digital platforms. Thanks to immersive narration using VR, ARTE promotes creativity, innovation and new storytelling.

Thursday May 18 – 11:00 - 12:00

Friday May 19 – 16:00 - 17:00

Saturday May 20 – 17:00 - 18:00

PLANETE ∞

In a world in ruins, only fungi and mold grow. But when rain irrigates the arid planet, an ecosystem springs, populated by giant tadpoles.

Director: Momoko Seto – **Producer:** ARTE FRANCE & BARBEROUSSE FILMS

EXPEDITION ANTARCTICA

Twelve days of sea voyage, 35 days in Antarctica. Some 4,500 emperor penguins. Three explorers. Ten or so people. A VR experience.

Director: LUC JACQUET & JEANNE GUILLOT – **Producer:** ARTE FRANCE & WILD-TOUCH PRODUCTION & PAPIKA FILMS

JOURS DE TOURNAGE - ISABELLE HUPPERT

The second episode of the virtual reality documentary series follows Isabelle Huppert on the shooting of Serge Bozon's film "Mrs Hyde".

Director: LOUAHEM FOUZI – **Producer:** ARTE GEIE & LES EDITIONS DU BOUT DES DOIGTS

CANADA. BIG ON VR



presented by Téléfilm Canada and Phi Centre

Miyubi is a 40-minute virtual reality comedy about a Japanese toy robot - inhabited by you - gifted to a young boy on his birthday in 1982 suburban America. Over a year, as the boy's family fractures, you experience love and your inevitable obsolescence in an intimate and hilarious interactive story

Friday May 19 – 12:00 - 13:00

MIYUBI

Experience love and obsolescence in a hilarious interactive story about a Japanese toy robot and its fractured 1982 suburban American family.

Director: Félix Lajeunesse & Paul Raphaël – **Producer:** Felix & Paul Studios, Funny Or Die

CANADA. BIG ON VR



presented by Phi Centre, Téléfilm Canada and FNC

White Patterns and Submerged presented by Téléfilm Canada, Phi Centre and FNC.

Saturday May 20 – 10:00 - 11:00

WHITE PATTERNS

Walter gets to a sessions of hypnosis to seek for reasons why he feels always detached and depossessed from his body.

Director: Pierre Friquet – **Producer:** Ando + Pyare and Société des Arts Technologiques

SUBMERGED

This contemplative VR-poetry experience offers an ephemeral audio-visual blend immersing the viewer in the liquid and fantasy space of the screen.

Director: Olivia McGilchrist – **Producer:** Olivia McGilchrist

CINEMATIC IN CHINA

presented by Polyhedron VR Studio - BoundlessX

An overview on the most innovative and experimental cinematic VR experiences in the Chinese market.

Saturday May 20 – 16:00 - 17:00



THE 7TH NIGHT OF THELEMA

A VR experience inspired by Alejster Crowley's cult. Three esoteric dancers possess one of the masked attendants to release her soul.

Director: Gianluigi Perrone – **Producer:** Jennifer Qiao

THE MAGICIAN AND THE CLOWN

A VR experience witnessing an absurd comical combat between a sophisticated magician and a mysterious clown, questioning to find out their role.

Director: Ke Shi – **Producer:** BoundlessX

THE LAST WONDERLAND

A portrait of the Intact Forest Landscapes in Shangri-La, Yunnan: an unbroken expanse of natural ecosystems within the zone of current forest extent.

Director: Ke Shi – **Producer:** BoundlessX

COME CLOSER VR

A blind born person acquires sight thanks to an artificial device. These realized her new eyes are able to see further than anyone else

Director: Gianluigi Perrone – **Producer:** BoundlessX, Polyhedron VR Studio

COLLECTIVE REALITY/BBFF: AUSTRALIAN IMMERSION

presented by Byron Bay Film Festival & Collective Reality

The Byron Bay Film Festival (BBFF) encourages audiences & filmmakers to explore the storytelling & creative opportunities generated by Virtual, Augmented & Mixed Reality. This session reveals the scope of 360 work being produced by Australians - from societal, ancient & emotional connections to the dissection of darker genres...

Saturday May 20 – 15:00 - 16:00

SONGLINES

The work of 6 aboriginal artists celebrates First Nations' spirituality and culture through the songlines of Australia's land and sky.

Director: Michael Gray, Emmanuel Grisa – **Producer:** Kate Ayrton

JAFRI

Every Friday, an African-Australian man, stands silently in the middle of Melbourne's busiest intersection - challenging the beliefs of passers-by.

Director: Michael Beets – **Producer:** Melissa Benavides and Sophie Woods

AMOR DE ABUELA (A GRANDMOTHER'S LOVE)

In the remote village of Tactic two friends come from very different home lives, one has access to solar power, the other does not.

Director: Jessie Hughes – **Producer:** Amy Seidenwurm, Paula Cuneo, Joanne Sprague

CORAL AND I

Coral and I examines the impact that humans have on the natural environments around them and in turn evokes awareness of the impact nature has on us.

Director: Matthew Hermans & Luke Bubb – **Producer:** Matthew Hermans & J'aimee Skippon-Volke



THE PEELER

Trapped in a murderous psychopath's warehouse the only hope for survival is another escaped captive...

Director: Harrison Norris – **Producer:** Harrison Norris, Guy Norris and Emily Tate

REMEMBER

A VR sci-fi short film exploring our relationship with technology and its influence on our reality.

Director: George Kacevski – **Producer:** George Kacevski, Brett Heil & Tracey Taylor

COMING NEXT FROM QUÉBEC

QUÉBECREATES

sodec
Québec

QUEBEC FILM AND
TELEVISION COUNCIL
MONTREAL

presented by Sodec (Société de développement des entreprises culturelles du Québec)

Québec creates presents Coming Next from Québec. A unique opportunity to preview the best Québec VR projects under development and discover the next big thing in virtual - a showcase for the talent of our creators and producers.

Friday May 19 – 15:00 - 16:00

LES PASSAGERS (TEASER TO VR PROTOTYPE IN-PROGRESS)

"Les passagers" is an interactive multi-player fictional VR series about the inner thoughts of four strangers traveling on a train.

Director: Ziad Touma – **Producer:** Couzin Films (QC/CA) & Les produits frais (FR), with the financial participation of CMF, France Télévisions, CNC, NTP, Pictanovo, Bourse Orange-Beaumarchais-SACD, Adami. In collaboration with VIA Rail, Dpt. and Post-Moderne.

LES POSSIBLES

Relatives of people suffering from illness share their commitment to a therapeutic process through artistic creation.

Director: Colas Wohlfahrt – **Producer:** Kngfu

RED PATTERNS (FOR HTC VIVE)

A horror-poetic VR experience narrating a hypnosis session to investigate why Walter feels possessed through his memories and recurring nightmare.

Director: Pierre Friquet & Ando Shah – **Producer:** Ando, Phyre (project conceived under the creative residency at Société des Arts Technologiques in Montréal)

RESERVATION

A man wakes up in an unknown space but his soul is elsewhere, lost among the creatures haunting his imagination. We are witnessing his final thoughts.

Director: Brigitte Poupart – **Producer:** Transthéâtre & Normal Studio

TRINITY

A live-action, interactive, sci-fi head-trip. In a future where humans have been extinct, last surviving androids fight for freedom against their God.

Director: Patrick Boivin – **Producer:** Unlimited

CROSS VIDEO DAYS - VR SCREENINGS

presented by Cross Video Days

In 8 years, Cross Video Days became the leading financing market dedicated to Digital Content. Call for projects is open until end of May 2017 on www.crossvideodays.com. At Next, Cross Video Days is honored to present 3 innovative VR creations.

Saturday May 20 – 12:00 - 13:00

ALTERATION

Alexandro volunteers for an experiment carried out to study dreams in this poetic trip into the future.

Director: Jérôme Blanquet – **Producer:** Okio Studio



DREAM CHANNEL VR

Your dreams have been stolen and sold to the dream channel, the YouTube of Dreams. It is now being monetized.

Director: Jonny Peters – **Producer:** Dream Channel VR & Cobbstar Productions

MICHAEL'S MASK

You are an actor working on the set of a virtual reality movie in Venice. In crisis with your identity, you are helped by a coach : Michael Margotta.

Director: Guido Geminiani – **Producer:** Impersive

DEFROST: THE VIRTUAL SERIES (FIRST 6 EPISODES)



presented by Feral Dog Productions in association with Furious M

In 2045, Joan awakens after 30 years in suspended animation and meets her family. The reunion is bittersweet, as time has caused her loved ones to become strangers. Defrost was shot entirely in the 1st person POV allowing the viewer to experience the story through the eyes and ears of the main character, Joan.

Friday May 19 – 10:00 - 11:00

EPISODE 1: THE AWAKENING

Joan Garrison awakens after 30 years in suspended animation and meets her family who have all grown up.

Director: Randal Kleiser – **Producer:** Tanna Frederick

EPISODE 2: THE BEST CARE

During a visit from her daughter and husband, Joan overhears the head of the Institute get some dark information.

Director: Randal Kleiser – **Producer:** Tanna Frederick

EPISODE 3: THE HIDDEN

Joan catches a glimpse of the other patients in the lab.

Director: Randal Kleiser – **Producer:** Tanna Frederick

EPISODE 4: THE STROKE

Joan's grandson reveals a secret agenda.

Director: Randal Kleiser – **Producer:** Tanna Frederick

EPISODE 5: SECOND HONEYMOON

During her husband's visit, his common law wife barges in to confront them. Joan meets another patient.

Director: Randal Kleiser – **Producer:** Tanna Frederick

EPISODE 6: GOD'S WILL

Her husband's common law wife returns to harass Joan. A troubling conversation with the doctor is overheard.

Director: Randal Kleiser – **Producer:** Tanna Frederick

DIVERSION CINEMA PICKS : FISTFUL OF STARS, AUTO, EXTRAVAGANZA



presented by Diversion cinema

Diversion cinema has VRcinemas and creates VRevents. With 2 VRcinemas in Paris, we are always seeking for new and wonderful contents. We presents here our last picks.

Friday May 19th – 17:00 - 18:00

EXTRAVAGANZA

A biting funny satire mixing animation and live-action footage. You become a puppet trapped in an offensive show

Director: Ethan Shaftel – **Producer:** easyAction

AUTO

As self-driving taxis are becoming the norm. A routine ride turns into a microcosm of power dynamics and control in this new, imperfect economy.

Director: Steven Schardt – **Producer:** Most Favored Nations

FISTFUL OF STARS

An exploration of the cosmos that transports you inside of the Orion Nebula and reveals the cosmic connections between humans and the stars.

Director: Eliza McNitt – **Producer:** Eliza McNitt

DIVERSION CINEMA PICKS : ZERO DAYS VR



presented by **Diversion cinema**

Diversion cinema has VRcinemas and creates VRevents. With 2 VRcinemas in Paris, we are always seeking for new and wonderful contents. We presents here our last picks.

Thursday May 18 – 17:00 - 18:00

ZERO DAYS VR

A clandestine mission hatched by the US and Israel. Audiences experience the stakes of cyber warfare placed inside the world of computer viruses.

Director: Yasmin Elayat & Elie Zananiri – **Producer:** Scatter

DREAM CHANNEL



presented by **Dream Channel**

Dream Channel VR is a 'choose your own adventure' story about gangsters who buy and sell dreams on the black market. The story begins inside one of your dreams - a place where super star lucid dreamers play a deadly game of cat and mouse vying to own it.

Thursday May 18 – 10:00 - 11:00

DREAM CHANNEL

Your dreams have been stolen and are trending Dream Channel - The Youtube of Dreams. Venture into your dream world and discover what's at stake.

Director: Jonny Peters – **Producer:** Brian Cobb

DUTCH VR



presented by **The Netherlands Film Fund in association with Submarine Channel**

The Netherlands Film Fund presents, in association with Submarine Channel: a selection of four of the best Dutch recent VR films.

Thursday May 18 – 12:00 - 13:00

ASHES TO ASHES

Ashes to Ashes is a surreal tragicomedy in virtual reality.

Director: Ingejan Lighthart Schenk, Jamille van Wijngaarden, Steye Hallema – **Producer:** Submarine Channel

FEBRUAR

Immersed in a barren winterlandscape, surrounded by nature and only the outskirts of a modern housing area in sight, you can observe the movements of animals and humans. But not in their best nature...

Director: Maarten Isaäk de Heer – **Producer:** Valk Producties

WHAT DO WE CARE 4

A crazy innovative music video that shows the whole world how cool VR is.

Director: Steye Hallema – **Producer:** WildVreemd

THE NIGHT WATCH

A night watchman is woken by his boss because he has not done his rounds. He goes into the factory where he sees an intruder. Who is this man?

Director: Maarten Treurniet – **Producer:** 25FPS

EMERGING TRENDS IN 360° DOCUMENTARY STORYTELLING



presented by Ryland Aldrich, Josh Sobel, & Mario Kenyon/Furious M

A tour of some of the best documentaries shot in 360° this year. From under the Antarctic ice to Cuban raves, this program shows a diverse range of the new storytelling techniques happening in the documentary VR space.

Sunday May 21 – 12:00 - 13:00

BASHIR'S DREAM

A 14-year-old Syrian boy, Bashir Masaama, was shot in the back by a sniper while on a candy run. As a result, Bashir is now confined to a wheelchair

Director: Angel Manuel Soto – **Producer:** Bryn Mooser

¡VIVA LA EVOLUCIÓN!

After the lifting of the embargo, the Godfather of Cuban electronic music struggles between international recognition and his underground roots.

Director: Fifer Garbesi – **Producer:** Fifer Garbesi, Ian Forester & James Baron

THE PROTECTORS: WALK IN THE RANGER'S SHOES

The Protectors: Walk in the Ranger's Shoes, is a VR documentary short that chronicles a day in the life of a ranger in Garamba National Park.

Director: Kathryn Bigelow, Imraan Ismail – **Producer:** National Geographic in association with Here be Dragons and Annapura

UNDER A CRACKED SKY

Plunge under 8 feet of Antarctic sea ice to the clearest water on Earth to dive with seals, explore ice caves, and glide past frozen stalactites.

Director: Graham Roberts & Jonathan Corum – **Producer:** New York Times

FRENCH VIRTUALITIES



presented by CNC (Centre National du Cinéma)

The CNC presents a sneak peek of three upcoming productions from France. Tracing new lines between genres and art forms, directors Jérôme Blanquet and Laurent Bazin bring their unique perspectives on storytelling and filmmaking to virtual reality in these bracing new works of fiction.

Thursday May 18 – 15:00 - 16:00

THE CLIFFS OF V. (CHAPTER 1)

In the near future, prisoners are offered to trade part of their body for years of freedom.

Director: Laurent Bazin – **Producer:** Gengiskhan Production

ALTERATION

Alexandro volunteers for an experiment carried out to study dreams in this poetic trip into the future.

Director: Jérôme Blanquet – **Producer:** Okio Studio

MADE IN CHINA



presented by VRROOM

Made In China" is a showcase of various 360 VR works, directed and produced in China. From live action documentary to archeological revival or epic cartoon animation in CG, virtual reality's creativity and craftsmanship reigns in the Middle Kingdom.

Sunday May 21 – 15:00 - 16:00

MEET LAW, THE LITTLE MONK

Law is a little monk who has been studying in a temple for a year, where he learned to be independent, and take care of himself every day.

Director: Ling Zhao – **Producer:** HRDVR

BOUNTY MAID

This extraordinary VR experience takes us to a strange forest planted with ancient trees. Join the immortal spirits of the Mysterious Rock!

Director: Kevin Lee – **Producer:** XPGV

PIPIKE VR

Yes, our toys have a soul! Follow them as they explore the big world outside... how will they cope with the many dangers they'll encounter on their way?

Director: Hollis Wu – **Producer:** XPGV

OUR DECAYING WORLD

As the world as we know it breaks down, and all things fall apart, only decomposition can prevent a total disaster!

Director: Kevin Lee – **Producer:** XPGV

THE ANCIENT RUINS OF YUAN DYNASTY

Discover a Chinese version of the antique city of Pompeii. 3D SFX tech allowed Chinese archeology experts to reproduce this Yuan dynasty city ruins.

Director: Bien – **Producer:** Chinnal

TIAN AN MEN VR

An eerie visit of Beijing's Tiananmen square realized with 3D FX technology.

Director: Bien – **Producer:** Chinnal

ORANGE VR EXPERIENCE

presented by Orange

Orange VR Experience is Orange's pilot program for the distribution of VR content. Through the service powered by Transport, Wevr's distribution platform, users have access to a free library of premium VR experiences handpicked by Orange and provided by Wevr and Orange's studio partners.

Friday May 19 – 11:00 - 12:00

Saturday May 20 – 11:00 - 12:00

Sunday May 21 – 11:00 - 12:00

INVASION!

Invasion! is a VR animated story about a duo of aliens with grand ambitions to take over our world. They are thwarted by two adorable, white bunnies.

Director: Eric Darnell – **Producer:** Baobab Studios

ASTEROIDS!

Mac and Cheez are back on a space mission. Disaster strikes as they are attacked by teeth-gnashing space bugs and careening asteroids.

Director: Eric Darnell – **Producer:** Baobab Studios

The logo for Orange VR Experience, featuring the text "Orange VR Experience" in white on a black rectangular background.

Orange VR
Experience

THE FIFTH SLEEP

The Fifth Sleep is an immersive installation giving the viewers the ability to actually travel inside the most mysterious organ: the brain...

Director: Innerspace – **Producer:** Innerspace

WEVR SHOWREEL

Extracts of VR content from Wevr's Transport distribution platform.

Director: Wevr – **Producer:** Wevr

RUSSIAN VR SEASONS

presented by Russian Creative VR Society

Virtual reality cinema with the Russian soul: the selection of the Russian independent cinematic productions in fiction, documentary and animation genres.

Sunday May 21 – 10:00 - 11:00

LAKE BAIKAL: THE SCIENCE AND SPIRITUALITY OF EXTREME WATER, EPISODE 1: WINTER SPIRIT

Five scenes of the strong spiritual traditions that have evolved around the oldest, deepest and most voluminous body of fresh water on earth.

Director: Michael Owen, Georgy Molodtsov – **Producer:** Michael Owen, Georgy Molodtsov

THE SPACEWALKER VR

VR experience to be the first human walking in space

Director: Alexander Gorokhov – **Producer:** Alexander Gorokhov

THE STORY OF ONE JESTER

Unknown details of the last day of life of the most famous royal jester. Part of EMC VR Film Lab

Director: Aleksey Bystritsky – **Producer:** Aleksey Likhniitsky

VRABILITY: MAXIM KISELEV

Maxim Kiselev is the only professional figure ice skater on a wheelchair in the world. Immersive experience helps audience to understand his world

Director: Georgy Molodtsov – **Producer:** Dmitry Agutin, Stanislav Kolesnik, Georgy Molodtsov

BETWEEN PETROV AND VODKIN

Through the history of "Bathing of a red horse", the VR movie tells about cultural highlights, which have taken place in the Russian Empire of 1912.

Director: Denis Semionov – **Producer:** Natalia Severina

FAMILY CIRCLE

Relationship of 4 different pairs during several years. Part of EMC VR Film Lab

Director: Linara Bagautdinova – **Producer:** Valentin Rogatin

VR SCI FEST SHOWCASE

presented by Immersive Science

VR is a unique medium on the forefront of human's technology, which brings science and art together. We decided to make a step forward and make an experiment, which brought together scientific, filmmaking and VR community to collaborate and show the beauty of science.

Thursday May 18 – 16:00 - 17:00

THE BLANK CANVAS - HACKING NATURE

The most disruptive ideas of our time exist in the intersection of biotech and information tech.

Director: Boo Aguilar – **Producer:** Mateus de Paula Santos

ARE YOU LISTENING?

Travel to the Amazon rainforest to experience life with the Munduruku tribe as they fight to save their ancestral lands.

Director: Sarah Hill – **Producer:** Alyssa Newman

FARADAY'S LAB

Learning basic physics within an immersive, interactive, and rich historical context environment.

Director: Jackie Chia-Hsun Lee – **Producer:** Jackie Chia-Hsun Lee

OH, DEER

It's getting dark, the deer is bleeding, the hunters are closing in all around. See things from the perspective of a wounded deer in the forest.

Director: Peter Pontikis – **Producer:** Patrick Sobieski, Peter Pontikis

SPACE 360

Get ready for the first ever panoramic tour across the station at an altitude of 400 kilometers, deep in space.

Director: Eduard Chizhikov – **Producer:** Eduard Chizhikov, Maria Tumar

WIDE VR - IMMERSIVE EXPERIENCE

wide

presented by **Wide VR**

Wide with its new label Wide VR is proud to present its VR selection. Finding new way to tell stories is our common target! Follow us with the thrilling Hourglass, fall in love in 360° with Lifeline and immerge yourself in the fantastic kid bedroom of Sergent James, selected in Tribeca Festival 2017.

Sunday May 21 – 16:00 - 17:00

THE HOURGLASS

While hanging out Vincent and Cathy decide to steal a briefcase and run. The bag contains something way beyond what they could imagine, the Hourglass.

Director: Matthieu Lienart – **Producer:** Tim David Müller-Zitzke

SERGEANT JAMES

It is Leo's bedtime. When his mum goes to switch off the light, the little boy thinks there is something under his bed...

Director: Alexandre Perez – **Producer:** Floreal Films

LIFELINE

It's about that frozen moment when you fall in love. A unique sphere out of space and time within which feelings, memories and desires are mingled.

Director: Victor Michelot – **Producer:** Dissidence Production

OH, DEER

It's getting dark, the deer is bleeding, the hunters are closing in all around: Oh Deer !

Director: Peter Pontikis – **Producer:** Borderline Films & Redstone Studios

NEXT

VIRTUAL REALITY LIBRARY

17-21 May 2017

Palais -1, Aisle 14

9:00 to 18:30

With around 90 VR films available, NEXT is offering the possibility to watch VR Films at your own rythm.

During 5 days, the VR Library Stand Up will allow you to discover 3 new VR films every day and the VR Library Sit-In will give you access to a catalogue of 77 VR films available all day.

Access: Entrance with reservation (Marché Badge). Reservation for the VR Library will be made at the VR ticket office located at Next.

EACH FILM IS AVAILABLE ONLY ONE DAY

APEX by Arjan Van Meerten

Sunday May 21 (all day)

APEX tells the story of realities colliding, throwing the viewer in the midst of chaos. Within fire and destruction, the viewer experiences something violent yet beautiful. Being confronted with a power so great, all you can do is watch the world burn with ear shattering electronic music. APEX means to overwhelm and inspire.

Contact: Louis Cacciuttolo – louis@vrroom.buzz

ARDEN'S WAKE: THE PROLOGUE by Eugene Chung

Friday May 19 (all day)

In a post-apocalyptic world, a young woman and her father live in a lighthouse perched atop an endless sea. When he goes missing, she must venture into the forbidden waters and embark on a thrilling journey of family history and self-discovery.

Contact: Christina Tasooji – christina.tasooji@penrosetudios.com

BROKEN NIGHT by Alon Benari and Tal Zubalsky

Saturday May 20 (all day)

A couple (Emily Mortimer & Alessandro Nivola) return home to find an intruder. As she recounts the events to a detective, the viewer chooses which of her memories to follow. Exploring the nature of memory itself, BROKEN NIGHT takes the viewer on a psychological journey to uncover the truth.

Contact: Jacob Wasserman – jake@hiddencontent.com

DEAR ANGELICA by Saschka Unseld

Sunday May 21 (all day)

From Emmy Award winning Oculus Story Studio comes Dear Angelica, a journey through the magical and dreamlike ways we remember our loved ones. Entirely painted by hand inside of VR, Dear Angelica plays out in a series of memories that unfold around you. An immersive, illustrative short story starring Geena Davis and Mae Whitman.

Contact: Ryan Thomas – ryan.thomas@oculus.com

GHOST IN THE SHELL by Paramount

Friday May 19 (all day)

The Ghost in the Shell VR takes viewers into The Major' (Scarlett Johansson) world and psyche. Built from the ground up with Unreal Engine 4 and Unity game engines, the experience brings the audience inside the newly reimagined virtual world of Rupert Sanders' blockbuster.

Contact: Louis Cacciuttolo – louis@vrroom.buzz

HALLELUJAH by Zach Richter

Sunday May 21 (all day)

A Within Original, Hallelujah is a revolutionary virtual reality music performance that reimagines Leonard Cohen' most well-known song with an original a cappella composition. It is the world's first VR music experience to provide an uncompromised sense of presence with six degrees of freedom (6DoF) using Lytro Immerge technology.

Contact: Jess Engel – jess@with.in

HOME: A VR SPACEWALK by BBC

Friday May 19 (all day)

The immersive nature of "Home: A VR Spacewalk" means that users will really get to feel what it's like to be an astronaut floating 250 miles above earth with stunning and vast views of the spaceship, the international space station and the universe.

Contact: Louis Cacciuttolo – louis@vrroom.buzz

HUE by Nicole McDonald

Thursday May 18 (all day)

HUE is an immersive and visually driven interactive film about a man who has lost the ability to see color. Participants reawaken the protagonist's sense of wonder and imagination through empathetic touch as color and connection return to his world view.

Contact: J'Aimee Skippon-Volke – jaimee@bbff.com.au

PIPPA'S PAN 盼 by Celine Tien

Thursday May 18 (all day)

Pippa's Pan is the world's first VR hybrid live action film experiences. It takes you through the forest of Pippa's mind, a woman suffering from Alzheimer's Disease, to re-capture her forgotten memories. Experimenting with techniques in motion-capture, 3D spatial audio, and light field technology, Pippa's Pan re-imagines VR storytelling.

Contact: Celine Tien – celine.tien@yale.edu

RAINBOW CROW PROLOGUE by Eric Darnell

Saturday May 20 (all day)

From the director of Madagascar, INVASION! (Tribeca 2016), and ASTEROIDS! (Sundance 2017) comes Baobab Studio's latest visionary VR animation. The carefree forest animals imagine spring will last forever. However, winter comes and the animals soon realize that their lives are in danger. What they need is a hero; what they need is Rainbow Crow.

Contact: Kane Lee – kane@baobabvr.com

THE INVISIBLE HOURS by Rob Yescombe

Saturday May 20 (all day)

Tequila Works has created a story that can only be told in a VR game. The Invisible Hours is a complex murder mystery in VR, in which players freely explore an intricate web of interwoven stories within a sprawling mansion - in order to untangle the dark truth at its heart. It is one of the deepest narrative experiences in VR to date.

Contact: Térence Mosca – terence.mosca@tequilaworks.com

TZINA: SYMPHONY OF LONGING by Shirin Anlen

Thursday May 18 (all day)

At the beginning of 2017, Tzina Dizengoff square, one of Tel Aviv' emblematic sites, has been demolished. The square was a home for the lonely and marginalized characters of the area, who gravitated toward the square and spent their days in it. In this interactive webVR documentary, they form a poetic musing on lost loves and things that are no more.

Contact: Shirin Anlen – shirinanlen@gmail.com

ALL FILMS ARE AVAILABLE FROM WEDNESDAY MAY 17 TO SUNDAY MAY 21

¡VIVA LA EVOLUCIÓN! by Fifer Garbesi

After the lifting of the embargo, the Godfather of Cuban electronic music struggles between international recognition and his underground roots.

Contact: Fifer Garbesi – fifergarbesi@gmail.com

ADA/M by Petra Freimund

Pride came before the fall. Three scientists are the last human beings on earth. 80 meters underground they work for the survival of our species. But something is wrong with one of them... something is wrong with YOU.

Contact: Barbara Lippe – vr@entrez.world

ALTERATION by Jerome Blanquet

Alexandro volunteers for an experiment carried out to study dreams in this poetic trip into the future. He can't imagine that he will be subjected to the intrusion of Elsa, a form of Artificial Intelligence who aims to digitize his subconscious in order to feed off of it.

Contact: Antoine Cayrol – antoine@okio-studio.com

AMOR DE ABUELA (A GRANDMOTHER'S LOVE) by Jessie Hughes

In the remote village of Tactic two friends come from very different home lives, one has access to solar power, the other does not. Amor de Abuela aims to share insight into a life without light, raising awareness to the one in seven people in our world living without access to electricity.

Contact: J'aimee Skippon-Volke – jaimee@bbff.com.au

ARE YOU LISTENING by Sarah Hill

Travel to the Amazon rainforest to experience life with the Munduruku tribe as they fight to save their ancestral lands. Peer down at a lava lake in eastern Congo then come face to face with mountain gorillas. Step inside the stories of indigenous people who lack of access to reliable energy.

Contact: Elena Malakhatka – elena.malakhatka@gmail.com

ASHES TO ASHES by Ingejan Ligthart Schenk, Jamille van Wijngaarden, Steye Hallema

Ashes to Ashes is a surreal, tragicomedy in virtual reality. This short VR film gives a unique point of view on a bizarre set of family relationships that are ready to blow up. Ultimately, Ashes to Ashes is about choosing your own reality, your imagination, your world.

Contact: Corine Meijers – corine@submarine.nl

ASTEROIDS! by Eric Darnell

Mac and Cheez are back with their robot sidekick Peas, this time on a dangerous, deep space mission. Disaster strikes as they are attacked by teeth-gnashing space bugs and careening asteroids.

Contact: Morgan Bouchet – morgan.bouchet@orange.com

AUTO by Steven Schardt

As self-driving taxis are becoming the norm. A routine ride turns into a microcosm of power dynamics and control in this new, imperfect economy.

Contact: Camille Lopato – camille@diversioncinema.com

BASHIR'S DREAM by Angel Manuel Soto

A 14-year-old Syrian boy, Bashir Masaama, was shot in the back by a sniper while on a candy run. As a result, Bashir is now confined to a wheelchair.

Contact: Josh Sobel – joshualsobel@gmail.com

BETWEEN PETROV AND VODKIN by Denis Semionov

Through the history of “Bathing of a red horse”, the VR movie tells about cultural highlights, which have taken place in the Russian Empire of 1912.

Contact: Georgy Molodtsov – gmolodtsov@gmail.com

BOUNTY MAID by Kevin Lee

This extraordinary VR experience takes us to a mysterious forest planted with ancient trees. Join the immortal spirits of the Mysterious Rock!

Contact: Louis Cacciuttolo – louis@vrroom.buzz

CHASING THE WORLD: MYANMAR by Daniel Bury

In Myanmar, spiritual leader U Kyi Thaw uses poetry to help his country's people move forward from a harsh history of military rule as the country transitions to democracy.

Contact: Daniel Bury – dbury11@gmail.com

COME CLOSER by Gianluigi Perrone

A Dogma VR experience about a born blind person who acquires sight thanks to an artificial device. Soon she realized her new eyes are able to see further than anyone else. A surreal science fiction story that explores the boundaries of visual consciousness.

Contact: Gianluigi Perrone – gianluigi.perrone@gmail.com

CORAL AND I by Matthew Hermans & Luke Bubb

This visually rich underwater piece was designed, modelled and animated in VR by 2 of Australia's most innovative VR Collaborators. Coral and I examines the impact that humans have on the natural environments around them and in turn evokes awareness of the impact nature has on us.

Contact: J'aimee Skippon-Volke – jaimee@bbff.com.au

DEFROST EPISODE 1: THE AWAKENING by Randal Kleiser

Joan Garrison awakens after 30 years in suspended animation and meets her family who have all grown up.

Contact: Mario Kenyon – Mario.kenyon@furiousm.net

DEFROST EPISODE 2: THE BEST CARE by Randal Kleiser

During a visit from her daughter and husband, Joan overhears the head of the Institute get some dark information.

Contact: Mario Kenyon – Mario.kenyon@furiousm.net

DEFROST EPISODE 3: THE HIDDEN by Randal Kleiser

Joan catches a glimpse of the other patients in the lab.

Contact: Mario Kenyon – Mario.kenyon@furiousm.net

DEFROST EPISODE 4: THE STROKE by Randal Kleiser

Joan's grandson reveals a secret agenda.

Contact: Mario Kenyon – Mario.kenyon@furiousm.net

DEFROST EPISODE 5: SECOND HONEYMOON by Randal Kleiser

During her husband's visit, his common law wife barges in to confront them. Joan meets another patient.

Contact: Mario Kenyon – Mario.kenyon@furiousm.net

DEFROST EPISODE 6: GOD'S WILL by Randal Kleiser

Her husband's common law wife returns to harass Joan. A troubling conversation with the doctor is overheard.

Contact: Mario Kenyon – Mario.kenyon@furiousm.net

DREAM CHANNEL by Jonny Peters

Gangsters have just stolen your dream and sold it to Dream Channel (A.k.a the YouTube of Dreams)- an immersive Red Light District where super star lucid dreamers compete for fame. Venture into the dream and discover who and what's is at stake.

Contact: Jonny Peters – jonny@thdreamchannel.net

EXPEDITION ANTARCTICA by Luc Jacquet & Jeanne Guillot

Discover what happened behind the scenes of this extraordinary documentary in Antarctica thanks to the VR 360 videos of Expedition Antarctica. Fly over an ocean of ice and crystalline water, dive under the icebergs and get up close to the Weddell seals and the emperor penguins, as if you were there.

Contact: Gilles FREISSINIER – g-freissinier@arteFrance.fr

EXTRAVAGANZA by Ethan Shaftel

A biting funny satire mixing animation and live-action footage. You become a puppet trapped in an offensive show

Contact: Camille Lopato – camille@diversioncinema.com

FAMILY CIRCLE by Linara Bagautdinova

Relationship of 4 different pairs during several years. Part of EMC VR Film Lab

Contact: Georgy Molodtsov – gmolodtsov@gmail.com

FARADAY'S LAB 360 by Jackie Chia Hsun Lee

Faraday's Lab 360 is a short film about Michael Faraday's electromagnetic experiments. According to Prof. James Clerk Maxwell, Faraday was the first one to 'see' the invisible force lines traversing all spaces around magnets

Contact: Elena Malakhatka – elena.malakhatka@gmail.com

FEBRUAR by Maarten Isaäk de Heer

Immersed in a barren winter landscape, surrounded by nature and only the outskirts of a modern housing area in sight, you can observe the movements of animals and humans. But not in their best nature...

Contact: Maarten Isaäk de Heer – maarten@maartenisaakdeheer.com

FISTFUL OF STARS by Eliza McNitt

Fistful of Stars is the world's first exploration of the cosmos alongside the Hubble Telescope that transports you inside the Orion Nebula and reveals the cosmic connections between humans and stars.

Contact: Eliza McNitt – elizamcnitt@gmail.com

INVASION! by Eric Darnell

From the director of Madagascar and narrated by Ethan Hawk, comes a VR animated story about Mac and Cheez, a duo of aliens with grand ambitions to take over our world. Instead, they are thwarted by two adorable, white bunnies.

Contact: Morgan Bouchet – morgan.bouchet@orange.com

JAFRI by Michael Beets

Every Friday afternoon, an African-Australian man, stands silently in the middle of Melbourne's busiest intersection - challenging the beliefs of each of us passing by. Jafri explores the man behind the signs and the intimate moments that have shaped his views on the world and himself.

Contact: J'aimee Skippon-Volke – jaimee@bbff.com.au

JOURS DE TOURNAGE - ISABELLE HUPPERT by Louahem Fouzi

"Days on the set - a 360° experience", the second episode of the virtual reality documentary series follows Isabelle Huppert on the shooting of Serge Bozon's film "Mrs Hyde". This immersive documentary includes a 13 minutes' sequence cut with shooting scenes and interviews with Isabelle Huppert.

Contact: Anne BIDAUX – anne.bidaux@arte.tv

LAKE BAIKAL: THE SCIENCE AND SPIRITUALITY OF EXTREME WATER – EPISODE 1: WINTER SPIRIT by Michael Owen, Georgy Molodtsov

Five brief VR scenes introduce viewers to the icy winter landscape around Lake Baikal in Siberia, and some of the strong spiritual traditions that have evolved around the oldest, deepest and most voluminous body of fresh water on earth.

Contact: Georgy Molodtsov – gmolodtsov@gmail.com

LEGACY by Benjamin Nuel

Far, far away in the future, a pilot secretly heads towards Earth, now a forbidden planet. Guided by a scientist and a female priest, he has to find the grave of Luke, the prophet of the prevailing religion in the galaxy.

Contact: Morgan Bouchet – morgan.bouchet@orange.com

LEGGENDA 360 by Laura Desimages & Leslie Levi

Jump into a marvelous and evocative universe of music and thrilling acrobatics through immersive virtual reality. Two circus artists and a piano-violin duo drive this elegant, emotion-filled performance.

Contact: LESLIE LEVI – leslie.a.levi@gmail.com

LIFELINE by Victor Michelot

Lifeline tells the story of the frozen moment when you fall in love. There's no past, no present, no future but one unique sphere out of space and time within which feelings, memories and desires are mingled.

Contact: Paul Bouchard – pb@widemanagement.com

MEET LAW, THE LITTLE MONK by Lingling Zhao

Law is a small monk who grew up in the temple; he's been studying at Cao Shan Bao Ji Temple for a year, where he learned to be independent, and take care of himself every day.

Contact: Louis Cacciuttolo – louis@vrroom.buzz

MICHAEL'S MASK by Guido Geminiani

You are in the shoes of an actor working on the set of a virtual reality movie in Venice. In crisis with your identity, you are helped by a coach : Michael Margotta, with whom you will work unusually. Your perception will start to be confused and mixed with different realities.

Contact: Guido Geminiani – guido@impersive.com

MIYUBI by Félix Lajeunesse & Paul Raphaël

Miyubi is a 40-minute virtual reality comedy about a Japanese toy robot - inhabited by you - gifted to a young boy on his birthday in 1982 suburban America. Over a year, as the boy's family fractures, you experience love and your inevitable obsolescence in an intimate and hilarious interactive story.

Contact: Myriam Achard – machard@centre-phi.com

NOTES TO MY FATHER by Jayisha Patel

A story of love, grief and reconciliation between a human trafficking survivor and her father.

Contact: Jayisha Patel – Jayishapatel@gmail.com

OBLIVIUS by Romain Levides

The engrossing story follows two souls that meet in the underworld where time is but a memory. They dance a tale of love and death but it is the power of love which will lead them to reunite once again.

Contact: Romain Levides – rlevides@gmail.com

OH DEER! by Peter Pontikis

It's getting dark, a deer is bleeding, the hunters are closing in all around: OH DEER!

Contact: Paul Bouchard – pb@widemanagement.com

OPUS by Michael Kovich Jr.

Luis, a hero in his neighborhood and delinquent in the city realises an “injustice” that happens to one of his own, and plans his biggest hit.

Contact: Rafael Alfaro – rafaelalfaropy@gmail.com

ORBITAL VANITAS by Shaun Gladwell

In this sublime and mysterious sci-fi VR experience you are ingested by an enormous human skull that is orbiting above the earth. Heralded a “Masterpiece” by Sundance 2017 and selected by The NY Times for their own VR platform. This is a VR experience you'll never forget.

Contact: Shaun Gladwell – shaun@badfaith.co

OUR DECAYING WORLD by Kievin Lee

As the world as we know it breaks down, and all things fall apart, only decomposition can prevent a total disaster!

Contact: Louis Cacciuttolo – louis@vrroom.buzz

OUT OF THE BLUE by Sophie Ansel

Out of the Blue is the inspiring story of the legacy inherited by children in a small town in Mexico. Once described by Jacques Cousteau as the Aquarium of the World, years of overfishing killed the reef and pushed its inhabitants to the brink of extinction. To get their reef back, a family of fishermen chose to make a revolutionary yet dramatic decision.

Contact: Sophie Ansel – anselsophie@gmail.com

PIPIKE VR by Hollis Wu

Believe it or not, our toys have a soul! Some of these toys secretly decide to come out of their castle and explore the big world outside... how will they cope with the many dangers they'll encounter on their way? Here we learn that innocence can save us.

Contact: Louis Cacciuttolo – louis@vrroom.buzz

PLANETE ∞ by Momoko Seto

In a world in ruins, only fungi and mold grow in the middle of gigantic dried insects bodies. When a weather change occurs, rain irrigates the arid planet and floods it gradually. In the water springs an ecosystem, populated by giant carnivorous tadpoles.

Contact: Gilles FREISSINIER – g-freissinier@artefrance.fr

REMEMBER by George Kacevski

REMEMBER is a VR sci-fi short film exploring our relationship with technology and its influence on our reality. Launched originally on the JAUNT VR platform, it is currently being developed into a VR series for international distribution.

Contact: J'aimee Skippon-Volke – jaimee@bbff.com.au

SEE BEYOND LABELS by Sarah Hill

Nearly 7 in 10 experience some form of discrimination, yet 85% consider themselves to be unprejudiced. The reason might be that we're actually discriminating unintentionally based on what we see. Step inside an optometrist's office as he encourages us to examine our eyes & minds for implicit bias.

Contact: Sarah Hill – sarah@story-up.com

SERGEANT JAMES by Alexandre Perez

A 360° Immersive Experience combining fantasy with reality. It is Leo's bedtime. When his mum goes to switch off the light, the little boy thinks there is something under his bed...

Contact: Paul Bouchard – pb@widemanagement.com

SONGLINES by Michael Gray & Emmanuel Grisa

Songlines proudly displays the artworks of 6 aboriginal artists celebrating First Nations' spirituality and culture through the songlines of Australia's land and sky. A journey through another world and another time, giving context and meaning to projected artworks at Sydney's Iconic Vivid Festival.

Contact: J'aimee Skippon-Volke – jaimee@bbff.com.au

SPACE 360 by Eduard Chizhikov

At an altitude of 400 kilometers, deep in space the ISS has been the only home to humans since 1998. Find out how the international crews live and work here. Get ready for the first ever panoramic tour across the station.

Contact: Elena Malakhatka – elena.malakhatka@gmail.com

SUBMERGED by Olivia McGilchrist

This contemplative VR-poetry experience offers an ephemeral audio-visual blend immersing the viewer in the liquid and fantasy space of the screen.

Contact: Myriam Achard-machard@centre-phi.com

THE 7TH NIGHT OF THELEMA by Gianluigi Perrone

The 7th Night of Thelema is a VR experience inspired by the cult of Thelema created by Alejster Crowley. During one of the gatherings three esoteric dancers possess one of the masked to release her soul from the ties that bind her. A VR ritual that tributes Twin Peaks, Eyes Wide Shut and Possession.

Contact: Gianluigi Perrone – gianluigi.perrone@gmail.com

THE ANCIENT RUINS OF YUAN DYNASTY by Mr Bien

Discover a Chinese, lesser known version of the antique city of Pompeii. CG special effects team using 3D special effects technology allowed Chinese archeology experts to reproduce the Yuan dynasty ruins, which are recognized as "World Heritage".

Contact: Louis Cacciuttolo – louis@vrroom.buzz

THE BLANK CANVAS - HACKING NATURE by Boo Aguilar / Mateus de Paula Santos

The most disruptive ideas of our time exist in the intersection of biotech and information tech.

Contact: Elena Malakhatka – elena.malakhatka@gmail.com

THE CLIFFS OF V. - CHAPTER 1 by Laurent Bazin

Facing an organ shortage crisis, the government allows people with a debt to society to redeem themselves giving a part of their body. Wearing a VR headset, the public is invited to share the life of a prisoner who is about to trade his eyes for years of freedom.

Contact: Line Brucena – gengiskhan.production@gmail.com

THE FIFTH SLEEP by Innerspace

Mixing video game and movie elements, the 5° Sleep is an immersive installation offering a unique experience: giving the viewer the ability to actually travel inside the most mysterious organ: the brain...

Contact: Morgan Bouchet – morgan.bouchet@orange.com

THE FUTURE APPETIZER by CHO Youngjun

Set in the near future, the main character does not feel satisfied in his material abundance any more. He realizes that his symptoms of lethargy and loss of appetite are shared with the terrorists.

Contact: Rachel Joo – rachel@mline-distribution.com

THE HOURGLASS by Matthieu Liénart

Like any other day, Vincent and Cathy are hanging out, when Cathy suggests, for fun to steal a briefcase from a well dressed man they noticed standing on the sidewalk. Little did they know, the bag contained something way beyond what they could imagine!

Contact: Paul Bouchard – pb@widemanagement.com

THE LAST HÉROS by Charles-Henri Marraud des Grottes

Bought by a french entertainment company, Nick Fury and his friends have lost their super power. They have an appointment with the last super hero, the only one who has not lost them. But who is he?

Contact: Maud Clavier – maud.clavier@clapzap.com

THE LAST WONDERLAND by Ke SHI

The Last Wonderland is a VR experience that presents the Intact Forest Landscapes (IFL) in Shangri-La, Yunnan. The VR experience tries to explore the visual language of immersive storytelling to introduce the unique landscape as vivid as possible while providing a sense of presence to the audience.

Contact: Zhujuan Zeng – zeng@boundlessx.com

THE MAGICIAN AND THE CLOWN by Ke SHI

The Magician and The Clown is a VR experience that puts audience in a particular point of view, witnessing an absurd comical combat between a sophisticated magician and a mysterious clown. Creator poses a question for audience to find out their role in the story, which is also key to the combat.

Contact: Zhujuan Zeng – zeng@boundlessx.com

THE NIGHT WATCH by Maarten Treurniet

A night watchman is woken by his boss because he has not done his rounds. Belatedly he goes into the factory where he sees an intruder. Who is this man in the immense factory?

Contact: Maarten Treurniet – maarten@treurniet.net, Bas Pinkse – bas@25fps.nl

THE PEELER by Harrison Norris

Strapped in a gurney in a murderous psychopath's warehouse the only hope for survival is another escaped captive.

Contact: J'aimee Skippon-Volke – jaimee@bbff.com.au, Harrison Norris – harrison@proxivr.com

THE PHOENIX EPISODE 1 by Abhi Kumar

The Phoenix is the first animated science fiction series in VR. It leverages the most immersive medium for an unashamed exploration of science fiction adventure through high-octane action and deep, strong characters. This is the first episode of nine and there is no other VR content like it out there.

Contact: Abhi Kumar – abhi@warrior9.com

THE PROTECTORS: WALK IN THE RANGER'S SHOES by Kathryn Bigelow, Imraan Ismail

The Protectors: Walk in the Ranger's Shoes, is a VR documentary short that chronicles a day in the life of a ranger in Garamba National Park.

Contact: Ryland Aldrich – ryland.aldrich@gmail.com

THE SISTIN CHAPEL - AN INCREDIBLE VIRTUAL REALITY EXPERIENCE by Flavio Parenti

The Sistine Chapel - An Incredible Virtual Reality Experience is an exclusive CGI 360° reconstruction of the amazing Sistine Chapel, part of the Vatican's Museum. Through a selection of holy readings from the Bible, the viewer is guided through a journey from the Last Judgement to the astonishing Vault painted by Michelangelo.

Contact: Cosetta Lagani – cosetta.lagani@skytv.it

THE SPACEWALKER VR by Alexander Gorokhov

VR short film which lets you experience the first human walking in space. The film immerses audiences in the experience of Leonov and his fellow cosmonaut Pavel Belyaev during their flight on the Voshod-2 on March 18-19, 1965

Contact: Valeria Dobrolyubov – vd@mirsand.com.cy

THE STORY OF ONE JESTER by Aleksey Bystritsky

Unknown details of the last day of life of the most famous royal jester. Part of EMC VR Film Lab

Contact: Georgy Molodtsov – gmolodtsov@gmail.com

TIAN AN MEN by Mr Bien

An eerie visit of Beijing's Tiananmen square realized with 3D FX technology.

Contact: Louis Cacciuttolo – louis@vrroom.buzz

UNDER A CRACKED SKY by Graham Roberts, Jonathan Corum

Plunge under 8 feet of Antarctic sea ice to the clearest water on Earth to dive with seals, explore ice caves, and glide past frozen stalactites.

Contact: Ryland Aldrich – ryland.aldrich@gmail.com

VRABILITY: MAXIM KISELEV by Georgy Molodtsov, Stanislav Kolesnik, Dmitry Agutin

Maxim Kiselev is the only professional figure ice skater on a wheelchair in the world. Immersive experience helps audience to understand his principles and lifestyle.

Contact: Georgy Molodtsov – gmolodtsov@gmail.com

WEVR SHOWREEL by Wevr

Extracts of VR content from Wevr's Transport distribution platform.

Contact: Morgan Bouchet – morgan.bouchet@orange.com

WHAT DO WE CARE 4 by Steye Hallema

A crazy innovative music video that shows the whole world how cool VR is.

Contact: Steye Hallema – steyehallema@gmail.com

WHITE PATTERNS by Pierre Friquet

Walter gets to a session of hypnosis to seek for reasons why he feels always detached and depossessed from his body.

Contact: Myriam Achard – machard@centre-phi.com

ZERO DAYS VR by Yasmin Elayat & Elie Zananiri

A clandestine mission hatched by the US and Israel. Audiences experience the stakes of cyber warfare placed inside the world of computer viruses.

Contact: Camille Lopato – camille@diversioncinema.com

NEXT

CONFERENCES

18-21 May 2017

Palais -1, Aisle 14

NEXT proposes a series of conferences every day. Come attend a diverse program approaching several aspects of the future of Cinema and Virtual reality.

Access: Marché Badge

THURSDAY MAY 18

HOW DO VR FILMS FIT INTO FILM DISTRIBUTION/EXHIBITION SCHEMES? 

10:30 - 12:00, NEXT Conference Room, Palais des Festivals, Level -1, Aisle 14

Ed Greig, the Chief Disruptor from Deloitte Digital will be looking some of the headline statistics on VR adoption and its predictions for growth, followed by an analysis of the distribution approaches being adopted. What can we learn from the adoption of new technologies in the past? And how might we identify the most effective way to capitalize on VR's unique selling points? This will be followed on ways to distribute VR films today.

Speakers: Myriam Achard, PHI Centre (Canada), Mario Kenyon, Furious M (USA), René Louis Cacciuttolo, VRrOOm (France & Hong Kong, China), Paul Bouchard, Wide VR (France), Ian Toullec, VR Eydolon (France), Ed Greig, Deloitte (UK)

Moderator: Tilman Scheel, Reelport (Germany)

VR STORYTELLING, EXPLORING THE NEW CODES!



11:00 - 12:00, HP Studio, Majestic Hotel

VR is going to allow directors to immerse their audiences into virtual worlds and stories utilizing their 5 senses. A global exploration of actual and future technologies to identify: - What the challenges and constraints are to VR - How to deal with interaction - What is and isn't credible - How to make VR accessible to everyone

Speakers: Pierre Lapeyrade, VR specialist and 360 VR Director

Moderator: Camille LeMaux, Intel®

NOKIA ON OZO WORKSHOP

12:00 - 13:00, NEXT Conference Room

DISRUPTIVE TECHNOLOGY POWERING VR STORYTELLING



14:00 - 16:00, NEXT Conference Room, Palais des Festivals, Level -1, Aisle 14

Called "the first VR film masterpiece" by WIRED, Allumette was created by the engineers, artists and storytellers of Penrose Studios. Join us for an in depth discussion about the innovative technology and creative processes developed during the creation of Penrose's latest VR feature, Arden's Wake.

Moderator: Eugene Chung, Penrose Studios (USA)

FRIDAY MAY 19

IMMERSIVE SUMMIT PRESENTED BY WINSTON BAKER AND MARCHÉ DU FILM



09:00 - 12:00, CARLTON Hotel

Virtual and augmented reality have vast applications within the industry, but how do they fit into the independent space? How can filmmakers and producers optimize content creation tools, location based entertainment, cinematic VR, and more as part of the creative/distribution process. And how can investors monetize this growing market?

Speakers: Lawrence Braitman, Angel Investor (USA), Marcie Jastrow, Technicolor (USA), Doug Griffin, Nomadic Labs (USA), Russell Levine, Route One Entertainment (USA), Evette Vargas, Digital-Reign Productions (USA), Sunny Dhillon, Venture Capitalist (USA), Dekker Dreyer, Clever Fox (USA), Kimberly Cooper, Prologue Immersive (USA)

Moderator: Scott Roxborough, The Hollywood Reporter (Germany)

EXPLORING SCIENCE THROUGH VR CINEMA

10:00 - 11:00, NEXT Conference Room, Palais des Festivals, Level -1, Aisle 14

How post-cinematic medium might help to define and develop new way of communication with scientific information.

Speakers: Elena Malakhatka, Immersive Science (Sweden), Georgy Molodtsov, VRability (Russia), Inna Matsaniouk, Immersive Science (Sweden), Peter Pontikis, Swedish Film Institute (Sweden), Jackie Chia Hsun Lee, Science VR (USA), Alyssa Newman, Google (USA)

Moderator: Immersive Science (Sweden)

HOW TO CREATE VR CONTENTS, THE LAST TOOLS!

11:00 - 12:00, HP Studio, Majestic Hotel

What are the best ways to create and live the most immersive VR experiences? We'll look the technology, hardware, software, specific Plug-ins and their requirements, and take a global review of the VR economy and the actual nascent economic model, without forgetting expectations for the future!

Speakers: Pierre Lapeyrade, VR specialist and 360 VR Director

Moderator: Camille LeMaux, Intel



NEW DIGITAL TOOLS AND WORKFLOWS FOR PRODUCERS

11:30 - 12:30, NEXT Conference Room, Palais des Festivals, Level -1, Aisle 14

This conference will cover industry tools & techniques to implement a full digital production workflow & online broadcasting strategy. From Screenplays, Preproduction, Technicians, Extras' management, Subtitling to VOD, 7 CEOs will discuss what to expect from new digital solutions and how these tools can help you save time, stress...and money.

Speakers: Lise Slimane, Captiz (France), Jérémie Palanque, French View (France), Achille Watrelot, Kaemo (France), Loïc Pennamen, Myrole (France), Simon Le Deaut, Okast (France), Mathieu Reynouard, Opside.co (France), Octave Bory, Setkeeper (France)

Moderator: Jérémie Palanque, French View (France)



EXTENDING THE CINEMA EXPERIENCE

14:00 - 16:00, NEXT Conference Room, Palais des Festivals, Level -1, Aisle 14

The continuing centrality of the cinema experience in driving demand for film is a well-established fact in the Digital Age. This session will look at how the oldest form of film screening is evolving in terms of function, design and content and finding new ways and opportunities to connect to changing patterns of audience demand.

Speakers: Claude-Eric Poiroux, Europa Cinemas (France), Deborah Allison, Picturehouse Cinemas/Picturehouse Entertainment (UK), Berni Goldblat, Cine Guimbi (Burkina Faso), Edouard Meier, Cinema Galeries (Belgium)

Moderator: Michael Gubbins, Sampomedia (UK)



SILICON VALLEY AND BEYOND: GLOBAL PIONEERS IN VR

14:00 - 16:00, PALAIS K, Level 4, Palais des Festivals

Hear from a panel of experts on how they are engaging with the world's most rapidly evolving format to take storytelling into the new age.

Speakers: Csilla Kosma, Nokia (USA), Morgan Bouchet, Orange (France), Eric Darnell, Baobab Studios (USA), Antoine Cayrol, OKIO (France), Ryan Horrigan, Felix & Paul Studio (Quebec, Canada), Eugene Chung, Penrose Studios (USA)

Moderator: Jeremy Kay, Screen International (US)



COMING NEXT FROM QUÉBEC

16:00 - 18:00, *NEXT Conference Room, Palais des Festivals, Level -1, Aisle 14*

Québec's know-how in virtual reality is recognized throughout the world. Québec creates-Sodec, in collaboration with Québec Film and Television Council, presents a unique case-study to learn about the best Québec VR projects under development. This talk will go over the insights from the work of 5 talented VR creators and producers.

Speakers: Brigitte Poupart, Transthéâtre (Québec, Canada), Sandra Rodriguez , EyeSteelFilm (Québec, Canada), Ziad Touma, Couzin Films (Québec, Canada), John Hamilton, UNLIMITED (Québec, Canada), Pierre Friquet, Ando + Phyre (Québec, Canada)

Moderator: Michel Reilhac



SATURDAY MAY 20

SHOWCASE: WORK IN PROGRESS CPH:LAB 2017

10:30 - 11:30, *NEXT Conference Room, Palais des Festivals, Level -1, Aisle 14*

For the past 9 years, CPH:LAB has focused on bringing together emerging filmmakers and connecting them with resources to produce new films. In March 2017, CPH:LAB transcended the limits of traditional film and documentary practices by developing projects that harness the potential of new media, technologies, and distribution methods.

Speakers: Susanne Marian, Cinemathon (Germany), Katrine Kiilgaard, CPH:DOX (Denmark), Colin McSwiggen, Brown University (USA), Simon Lajboschitz, Khora VR (Denmark), Michelangelo Frammartino, Doppio Nodo - Doublebind (Italy)

Moderator: Tine Fischer, CPH:DOX (Denmark)



BEYOND CINEMA: THE SWISS DIGITAL SHOWCASE

12:00 - 13:00, *NEXT Conference Room, Palais des Festivals, Level -1, Aisle 14*

Presentation of two prominent and innovative Swiss VR projects: Break a Leg (an experience getting its inspiration from the magic shows of the 19th Century) and Ximoan (an immersive work inviting you to enter the aztec afterlife). On this occasion, the work of Kenzan Studios, an award-winning VR Swiss company, will also be showcased

Speakers: Patrick Arthur Donaldson, HEAD-Genève (Switzerland), Yoann Douillet, HEAD-Genève (Switzerland), Maria Beltran, apelab (Switzerland), Martin Michael, apelab (Switzerland), Ronny Tobler, Kenzan Studios (Switzerland)



50/50 BY 2020 – GLOBAL REACH

14:00 - 16:00, *PALAIS K, Level 4, Palais des Festivals*

50/50 by 2020 – Global Reach

Speakers: Introduction speech by: Director Agnieszka Holland and Director Jessica Hausner together with Anna Serner, Michèle Maheux, Executive director/COO for TIFF, James Hickey, Irish Film Board (Ireland), Sindre Guldvog, Norwegian Film Institute (Norway), Lydia Dean Pilcher, US independent producer (USA)

Moderator: Anna Serner, Swedish Film Institute (Sweden)



DOGMA VR MANIFESTO - THE REVOLUTION OF CHINESE CINEMATIC IMMERSIVE EXPERIENCE.

14:00 - 16:00, NEXT Conference Room, Palais des Festivals, Level -1, Aisle 14

From the Chinese Virtual Reality Market, the most dynamic in the World, the Dogma VR, a storytelling and production method for the creation of the realistic immersive experience and an alternative overview on the global commercial system from development to distribution, foreseeing the future.

Speakers: Gianluigi Perrone, Polyhedron VR Studio (China), Jim Chabin, Advanced Imaging Society - VR Society (USA), Salar Shahna, World VR Forum (Switzerland)

Moderator: Peng Kun, BoundlessX (China)



MONETIZATION OF VR CONTENT

16:00 - 18:00, NEXT Conference Room, Palais des Festivals, Level -1, Aisle 14

A discussion on the present and future of monetization of VR content, today's landscape, current strategies, and future opportunities.

Speakers: Alfredo Guilbert, DFCN (USA), Shannon Norrell, HP (USA), Kane Lee, Baobab Studios (USA), Elisha Karmitz, MK2 (France)

Moderator: Ryland Aldrich, ScreenAnarchy (USA)



SUNDAY MAY 21

HALLELUJAH AND THE LYTRO VR EXPERIENCE

10:00 - 11:00, NEXT Conference Room, Palais des Festivals, Level -1, Aisle 14

Hallelujah is a revolutionary Light Field virtual reality music experience that reimagines Leonard Cohen's most well-known song. Director and co-creator, Zach Richter, creative producer, Chrissy Szczupak, and post-production producer, Tim Milliron will share the story behind Hallelujah and how it was filmed with Lytro Immerge.

Speakers: Zach Richter, Within (USA), Chrissy Szczupak, Lytro (USA), Tim Milliron, Lytro (USA)



PROPELLING THE FILM INDUSTRY INTO THE FUTURE

11:00 - 12:00, NEXT Conference Room, Palais des Festivals, Level -1, Aisle 14

Propellor is a one-of-a-kind film tech hub for the development of new business models for production, distribution and experience of films. The 4 founders of the initiative look back at a first season of events and will share their findings at the touch point between film, new technologies and new forms of social interaction.

Speakers: Tine Fisher, CPH:DOX Copenhagen International Documentary Film Festival (Denmark), Bero Beyer, Rotterdam International Film Festival (The Netherlands), Matthijs Woulters Knol, European Film Market - Berlinale (Germany), Erwin M. Schmidt, Cinemathon (Germany)



NOKIA ON OOOZ WORKSHOP

12:00 - 13:00, NEXT Conference Room, Palais des Festivals, Level -1, Aisle 14

FINANCING VIRTUAL REALITY & INTERACTIVE PROJECTS - PRESENTED BY THE SPACE

14:00 - 16:00, NEXT Conference Room, Palais des Festivals, Level -1, Aisle 14

Commissioners and financiers of virtual reality and interactive projects, describe the projects they are financing and the new incubation and finance processes needed when working in the intersection between art, technology and business.

Speakers: Fiona Morris, The Space (UK), Gilles Freissin ier, ARTE Web (France), Monique Simard, SODEC (Canada), Toby Coffey, National Theatre (UK)

Moderator: Liz Rosenthal, Power to the Pixel, (UK)





THE FUTURE IS NOW: NEXT STEPS FOR FILM ART & SCREEN INDUSTRIES

16:00 - 18:00, *NEXT Conference Room*

Lively analysis and knowledgeable debate about what's next for the screen industries, presented by the Göteborg Film Festival's Nostradamus Project. Media analyst Johanna Koljonen is joined by some of the best minds in the industry to summarise lessons and best practice from NEXT – and look forward.

Speakers: Erwin M. Schmidt, Innovator, Co-Founder of Cinemathon, Co-Founder of Propellor Film Tech Hub, Petri Kempainen, CEO, Nordisk Film & TV Fund, Zach Richter, Creator, Within (USA)

Moderator: Johanna Koljonen, Nostradamus Göteborg Film Festival

TUESDAY MAY 23

NEW PERSPECTIVES FOR SUBTITLING IN EUROPE

12:00 - 14:00, *PALAIS K, Level 4, Palais des Festivals*

The conference will present three projects that explore innovative solutions for both subtitles and for the exposure of European films on VOD services available in the EU. The projects were implemented within the framework of an initiative voted by the EU parliament and following a selection process run by the European Commission.

Speakers: Lucia Recalde, European Commission (Belgium), William Sully, Mawi (France), Christophe Monet, Under the Milky Way (France), Vincent Lucassen, Wildart (Austria), Matthew Way, Way Film Translation (Germany), Andreas Wildfang, Eyzmedia (Germany), Jérôme Paillard, Marché du Film (France), Camille Rousselet, Cinando (France), Bogdan Venta, European Parliament Deputy (Poland).

Moderator: Marjorie Paillon, Journalist (France)

